

The Greater New York
Numismatic Convention
Sale Of
United States
Coins

PUBLIC AUCTION SALE

MAY 4, 5, 1979

PRICE LIST

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 631



Stack's

123 WEST 57th STREET
NEW YORK, N.Y. 10019

UNITED STATES GOLD, SILVER & COPPER COINS



TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE

MAY 4, 5, 1979



FIRST SESSION

FRIDAY EVENING, MAY 4, 1979 — 7:00 P.M. — LOTS 1 - 450

SECOND SESSION

SATURDAY AFTERNOON, MAY 5, 1979 — 1:00 P.M. — Lots 451 - 1123



Sale To Be Held In Conjunction With
THE GREATER NEW YORK NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **APRIL 23, 1979** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

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Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on this bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

*Held in Conjunction With
The Greater New York Numismatic Convention*

FIRST SESSION

FRIDAY EVENING, MAY 4, 1979

7:00 P.M. SHARP

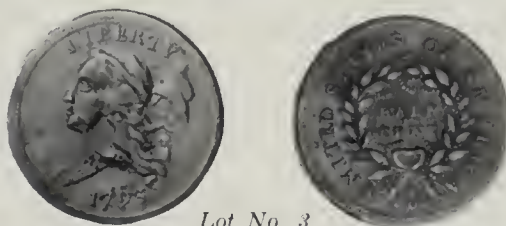
LOTS 1 - 450

Consignment H.

U. S. COLONIAL COINS

- 1 **Fugio.** 1787 States United. Very Fine; **Georgius Triumpho.** 1783. Fine but corroded. 2 pieces.
- 2 **Fugio.** 1787 New Haven restrike. Copper. Uncirculated, brown and part red; Continental Dollar restrike, 1776. White Metal. Proof. 2 pieces.

U. S. HALF CENTS



Lot No. 3

- 3 **1793 Gilbert 3. Extremely Fine**, a few dents and a planchet imperfection on the obverse. Still a very attractive coin with reddish steel toning.
- 4 1794 G-9. Very Fine, steel-brown. Slight planchet roughness on the obverse.
- 5 1795 G-1. Lettered Edge. A strong Very Fine, nearly Extremely Fine. Partially recolored years ago, now toning nicely.
- 6 1795 G-3. Lettered Edge, punctuated date. Fine, even wear, medium brown and very nice.
- 7 1795 G-5. Plain Edge, no pole. Very Fine, chocolate brown. The area about the date lightly struck. A choice coin.
- 8 1795 G-7. Plain Edge, punctuated date. Fine, light brown, the surface lightly porous.

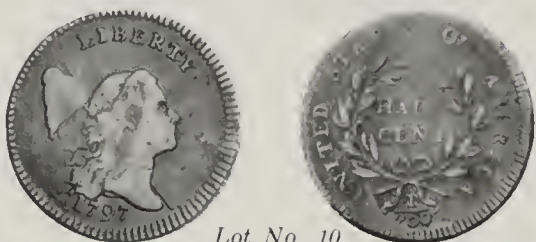
RARE 1796 DR. EDWARDS COPY



Lot No. 9

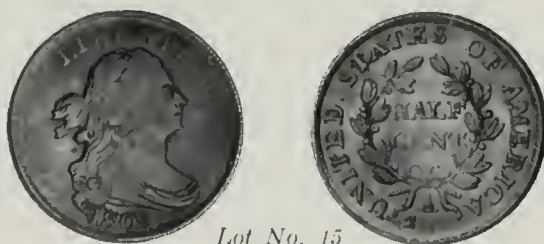
- 9 **1796 With Pole. The rare Dr. Edwards copy.** This and the original are very similar in weight to each other, however, there are a few differences. The head is larger in high relief with a rather stern look and the diameter a little larger. Uncirculated with a touch of friction on the cheek, steel brown. **Only 12 struck.**

RARE 1797 LETTERED EDGE HALF CENT



Lot No. 10

- 10 **1797 G-1. Lettered Edge.** Very Fine. Perfectly centered on the obverse and nearly so on the reverse. All of the devices are clear, the diebreak only faintly in evidence. Better than the Brobston specimen we sold in 1963. Overall equal to our R.L. Miles, Jr. coin.
- 11 1797 G-3. Plain edge. The "centered" head variety. Fine, with excellent surfaces and edges.
- 12 1797 G-4. The 1 over 1 variety. Very Good and quite nice.
- 13 1800 G-1. A strong Very Fine, just bordering on Extremely Fine; 1808 G-1. Just Very Fine. 2 pieces.
- 14 1802/00 G-1. Good but dented on both sides. Nearly all devices legible. Rare.

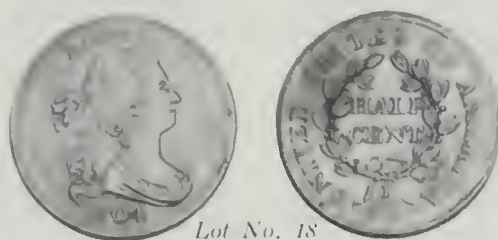


Lot No. 15

- 15 **1803 G-3. Uncirculated.** Full frosty mint lustre. Considerable mint color with some orange and "autumn leaves" toning. A beautiful specimen.
- 16 1804 G-1. Plain 4, stems. Fine; 1804 G-8. Spiked chin. Extremely Fine; 1807 G-1. Very Fine. All were recolored but toning nicely. 3 pieces.

U. S. HALF CENTS

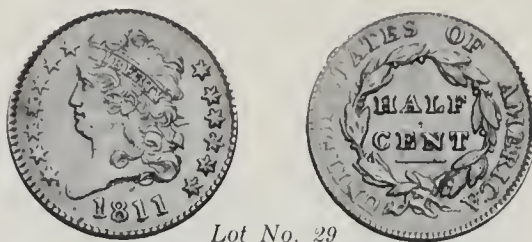
- 17 1804 G-2. Plain 4, stemless. About Uncirculated, frosty chocolate brown.



- 18 1804 G-3. Crosslet 4, stemless. Uncirculated, frosty russet and orange. A lovely little copper.
- 19 1804 G-4. Crosslet 4, stems. Uncirculated, pale steel-brown with the faintest suggestion of mint color on the obverse.
- 20 1805 G-1. Small 5, stemless. Frosty Uncirculated, dipped some years ago, now toning nicely.
- 21 1805 G-2. Large 5. Uncirculated, mottled mint color on the obverse, chocolate on the reverse.
- 22 1806 G-2. **Small 6, stems.** A nice sharp Fine, even chocolate. Rare.
- 23 1806 G-1. Small 6, stemless. About Uncirculated, considerable faded mint color.
- 24 1806 G-3. Large 6. About Uncirculated, russet and iridescent with faint traces of lustre.
- 25 1808/7 G-1. Fine, large reverse edge cut; 1828 G-3. 12 stars. Extremely Fine. 2 pieces.



- 26 1809 G-2. Uncirculated. A lovely coin with considerable frosty mint color. Pale sea-green iridescence. Very choice.
- 27 1809/6 G-5. Extremely Fine and a choice specimen.
- 28 1810 G-1. Uncirculated, steel with some russet iridescence. A very sharp strike.

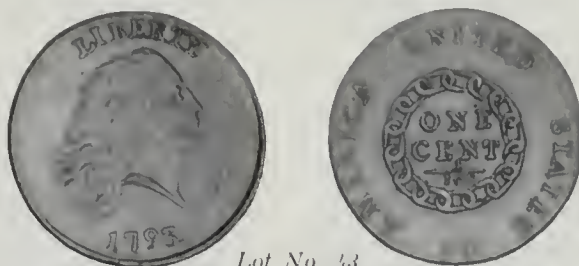


Lot No. 29

- 29 1811 G-1. **Extremely Fine**, the head unusually well struck-up. A very attractive example, even chocolate-steel. Rare, especially so in this condition.
- 30 1825 G-1 About Uncirculated, glossy light brown. Very scarce.
- 31 1826, 1833, 1835 About Uncirculated, all have been cleaned and recolored. 3 pieces.
- 32 1828 G-2. About Uncirculated, frosty olive. A few light specks.
- 33 1829 G-1. Uncirculated. A splendid frosty example, faded mint lustre turning a pale sea-green. Choice.
- 34 1832 G-2. About Uncirculated. Choice but for some light scratches on the neck.
- 35 1834 G-1, 1853 G-1. Extremely Fine. 2 pieces.
- 36 1849 G-3. Large Date. About Uncirculated, light chocolate. Scarce.
- 37 1850 G-1, 1851 G-1. Extremely Fine and choice. 2 pieces.
- 38 1854 G-1. Uncirculated and sharp. Cleaned years ago, now toning to a natural color.
- 39 1855 G-1. Uncirculated, steel-brown.
- 40 1856 G-1. About Uncirculated, olive-brown.
- 41 1857 G-1. About Uncirculated and frosty. Brown and slightly iridescent. Scarce.
- 42 1837 Half Cent Token. Extremely Fine and choice.

U. S. LARGE CENTS

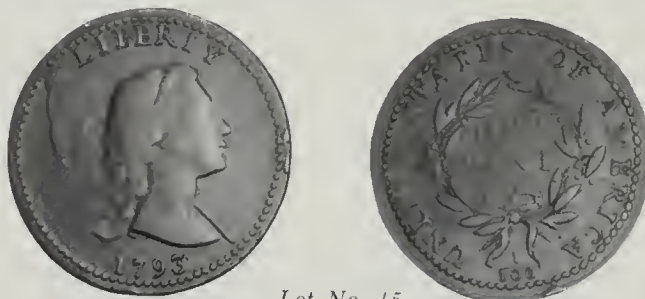
CHOICE 1793 PERIODS CENT



Lot No. 43

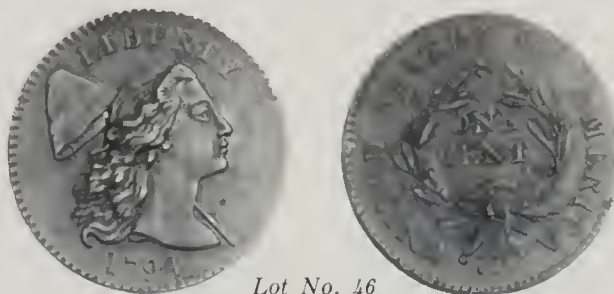
- 43 1793 Sheldon 4. **Chain type with Periods.** An exceptional Very Fine specimen. Other than a few insignificant circulation marks, the coin is really a "gem". Well worth a premium bid because of its overall appearance.
- 44 1793 S-5. **Wreath type, vine and bars on the edge.** The popular large LIBERTY and date variety. Fine, nearly Very Fine. Some areas of tooling here and there to strengthen some of the devices.

SPLENDID 'CONDITION CENSUS' 1793 CAP CENT



Lot No. 45

- 45 1793 S-12K. The very rare **Liberty Cap** design and the excessively rare (R-6) 'K' reverse as well. **Extremely Fine** with excellent surfaces. A few minor rim nicks but overall very choice. From the early state of the dies with the bulge only lightly in evidence, as ONE CENT is clear and rather sharp. Full beaded borders on both sides. More than likely this specimen is the 2nd or 3rd finest known and perhaps the finest available on the marketplace today. The finest known is in the American Numismatic Society. Perhaps a "once in a lifetime" opportunity to acquire this great rarity.



Lot No. 46

- 46 1794 S-22. The "Mounds on Reverse". **About Uncirculated**, mostly a frosty chocolate. A needle-sharp strike and really attractive. Very nearly in the Condition Census.

U. S. LARGE CENTS

- 47 1795 S-75. Lettered Edge. "ONE CENT" central. A strong choice Very Good. Steel-brown.
- 48 1795 S-76b. "ONE CENT" high in wreath. Extremely Fine, medium brown. The surface only faintly porous.



Lot No. 49

- 49 1796 S-91. Liberty Cap. The Wide Date variety. Extremely Fine and a lovely example of the last of the Liberty Cap design. Steel-brown and glossy, sharply struck.
- 50 1796 S-106. Draped bust. Very Fine, steel-brown.
- 51 1797 S-135. With stems. Extremely Fine, perfectly centered. A trifle weak in the central obverse but really quite nice.
- 52 1797 S-133. The rare **Stemless Wreath** variety. Extremely Fine with a few rough areas obverse and reverse. The head is perfectly struck-up.
- 53 1798/7 S-152. Very Good, some small edge dinges; 1800/1798 S-190. Fine, but porous surface. 2 pieces.
- 54 1798 S-187. Extremely Fine, even medium olive-brown.



Lot No. 55

- 55 1799/8 S-188. The rarest date of the entire series. **Very Fine**, struck on a porous planchet, some incrustation on the reverse. Really quite a nice example of this rarity with a **full** date.
- 56 1800 S-209. Wide date. Fine, slightly rough surface; 1801 S-219. Three Error variety. Fine but some corrosion obverse and reverse. 2 pieces.
- 57 1801 S-216. Extremely Fine, glossy and choice, olive brown toning.
- 58 1801 S-223. Fraction 1/000. A strong choice Very Fine with claims to a higher grade. Scarce.
- 59 1801 S-249. Fraction 1/100 over 1/000. Strictly Very Fine, medium brown. A choice cent.

U. S. LARGE CENTS

- 60 1802 S-236. Very Fine, olive brown.
- 61 1802 S-241. Stemless wreath, double fraction bar. Extremely Fine, an old scratch before the face. Some faint trace of faded lustre in the devices.
- 62 1802 S-228. Fraction 1/000. A strong Fine, nearly Very Fine, even dark chocolate.



Lot No. 63

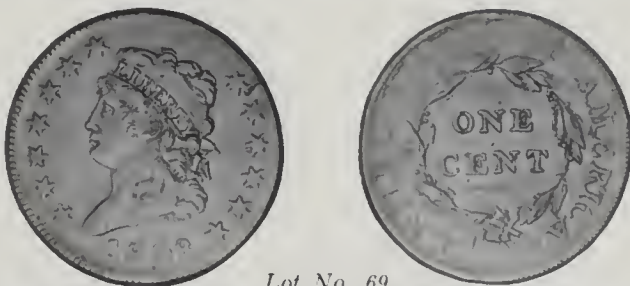
- 63 1803 S-251. Small date, small fraction. Extremely Fine, very sharp and choice. Even steel brown toning.
- 64 1803 S-243. Stemless wreath. Barely Very Fine but a lovely specimen.
- 65 1803 S-249. Fraction 1/100 over 1/000. Very Fine, rough surface, a couple of old reverse dents; 1805 G-267. Blunt l. Very Fine, porous surface, some light pin scratches. 2 pieces.
- 66 1804 S-266. Perfect dies. A strong Very Good with some old incrustation, light chocolate. Very scarce.



Lot No. 67

- 67 1806 S-270. A superb Extremely Fine, olive brown. Choice in every respect.
- 68 1807/6 S-273. Large 7. Extremely Fine, rough surface; 1807 S-276. Large fraction. Extremely Fine, cleaned, lightly corroded. 2 pieces.

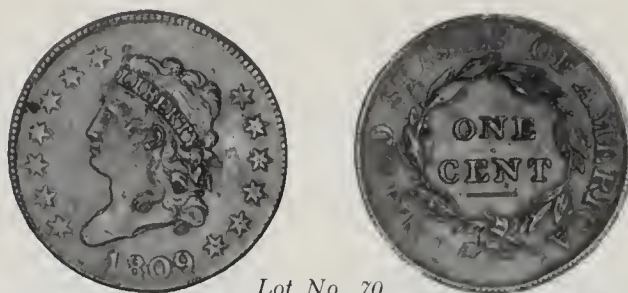
Note: The following group of Classic Head Large Cents is exceptionally nice and well matched for condition and color.



Lot No. 69

- 69 1808 S-278. Extremely Fine. A glossy light brown and very choice specimen.

U. S. LARGE CENTS



Lot No. 70

- 70 **1809 S-280.** About Uncirculated, rich russet-brown with a faint hint of frost. A small spot adjacent to the 5th star. The head unusually well struck. Rare.
- 71 **1810/9 S-281.** Extremely Fine and a beauty, even medium chocolate, excellent glossy surfaces.
- 72 **1810 S-283.** Extremely Fine and a very nice light chocolate with a small area of porosity at the 9th to 11th stars.



Lot No. 73

- 73 **1811/10 S-286.** Extremely Fine, glossy steel-olive. A very lovely coin and sharper than normally seen.
- 74 **1811 S-287.** Extremely Fine, olive brown. The head is sharply struck.
- 75 **1812 S-291.** Small date. Extremely Fine, the head and field expertly tooled. Brown and iridescent. Really quite attractive.
- 76 **1813 S-293.** Extremely Fine. Chocolate and slightly iridescent, an old scratch above the head.
- 77 **1814 S-295.** Plain 4. The "Bearded Chin". Extremely Fine, the surface lightly but uniformly porous. Formerly cleaned, now toning nicely.
- 78 **1816 Newcomb 2.** About Uncirculated, a glossy olive-chocolate.
- 79 **1817 N-3.** Uncirculated, cleaned some time ago, now toning to a natural color.



Lot No. 80

- 80 **1817 N-16. The 15 star variety. Uncirculated.** A glossy medium brown with traces of mint red on the reverse. Rare in this condition.

U. S. LARGE CENTS

- 81 1818 N-10. Uncirculated, frosty olive and faded color. A "Randall Hoard" cent.
- 82 1819/18 N-1. Extremely Fine with claims to a higher grade. Steel-like with excellent surfaces.
- 83 1819 N-3. Small date. Uncirculated, frosty tan with pale iridescent overtones. Very attractive.
- 84 1820/19 N-3. Extremely Fine, light brown and slightly iridescent.
- 85 1820 N-13. Large date. Uncirculated, frosty reddish-steel. A superb "Randall Hoard" specimen.
- 86 1821 N-2. Very Fine, lightly porous surface, cleaned, toning nicely; 1823 N-2. Very Fine, lightly polished, toned to a natural color with iridescence. Very scarce. 2 pieces.
- 87 1822 N-5. Wide date. About Uncirculated, considerable prooflike surface with traces of faded color in the devices.
- 88 **1823/22** N-1. Extremely Fine, olive-steel toning. Very scarce.
- 89 1824/22 N-1. Uncirculated. The obverse is lovely, the reverse with some old scratches in the central portion. Russet-tan toning.
- 90 1824 N-4. Wide date. About Uncirculated, frosty steel.



- 91 **1825** N-6. Small A's. Uncirculated, frosty. Exquisite "autumn leaves" toning with faded mint color on the reverse. Choice.
- 92 1826 N-9. Wide date. About Uncirculated, steel with some simulated mint color. Sharply struck.
- 93 1827 N-11. About Uncirculated and very choice. Faded mint color turning golden and russet.
- 94 1828 N-4. Large date, 1829 N-8. Large letters. Extremely Fine and very attractive. 2 pieces.
- 95 1828 N-10. Small date. Extremely Fine, olive-steel. Very scarce in this condition.



Lot No. 96

- 96 1830 N-4. Large letters. Uncirculated, mostly tan with splashes of mint color. A superb specimen.
- 97 1831 N-1. Large letters. Uncirculated, frosty, purple iridescence.
- 98 1832 N-1. Small letters, 1834 N-14. Small date, large stars. Extremely Fine, chocolate. 2 pieces.
- 99 1833 N-3. Uncirculated. A lovely frosty specimen, faded mint color turning iridescent and sea-green.



Lot No. 100

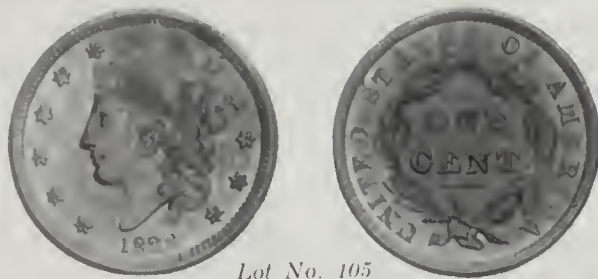
- 100 1834 N-4. Large date, small stars. Uncirculated, mint red toning to iridescent, over half the coin is mint red. A **gem** specimen from our Grant Pierce Sale, May 1965, lot 105.
- 101 1835 N-5. Small date, small stars. The head of '34. Uncirculated, even frosty light brown. A splendid cent!
- 102 1835 N-14. Head of '36. Uncirculated. A very choice example, mint color turning to russet and faintly iridescent.
- 103 1836 N-3. Uncirculated, frosty tan and faded mint red. The head unusually bold.



Lot No. 104

- 104 1837 N-13. Plain hair cord, large letters. **Uncirculated, wholly mint red** with the slightest blush of toning. An outstanding example of the type.

U. S. LARGE CENTS



Lot No. 105

- 105 1838 N-4. **Uncirculated**. Mint red with a small darker area on the rim between the 8th and 9th stars. A choice coin.

RARE 1839/6 LARGE CENT



Lot No. 106

- 106 1839/6 N-1. **Extremely Fine**, even olive-brown. Superb surfaces and edges. The horizontal die-crack on the obverse only lightly in evidence which gives the coin a lovely appearance. A rare coin but virtually unobtainable in this die state and splendid state of preservation. This more than likely falls within the Condition Census.
- 107 1839 N-3. Head of '38. **Uncirculated**, faded mint red turning iridescent. A minor planchet flaw on the edge which shows up on both sides.
- 108 1839 N-9. Silly head. **Uncirculated**, "silvery" russet toning. The diagonal bisecting crack is distinctly in evidence.



Lot No. 109

- 109 1839 N-5. Booby head. **Uncirculated**, mint color fading to iridescence. A small patch of porosity at the point of the coronet.
- 110 1839 N-8. Head of '40. **Extremely Fine** and a beautiful specimen, even medium brown.
- 111 1840 N-6. Large date. **Uncirculated**, steel and russet, some stars not struck-up.
- 112 1840 N-2. Small date. About **Uncirculated**, chocolate.
- 113 1841 N-2. **Uncirculated**, faded mint red with sea-green iridescence.

U. S. LARGE CENTS

- 114 1842 N-3. Large date. Uncirculated, cleaned but done with consummate skill. Originally thought to be a Proof by the owner. A small spot on the neck. A needle-sharp strike with exquisite orange and iridescent toning.
- 115 1842 N-2. Small date. Uncirculated, exquisite olive brown with frosty lustre.
- 116 1843 N-3. Type of '42. Uncirculated, faded mint color turning light brown. A few minor edge nicks.
- 117 1843 N-13. Obverse '42, Reverse '44. Very Fine, excellent surfaces and edges. Scarce.
- 118 **1843** N-6. Type of '44. **Uncirculated.** A fantastic strike. Russet, golden and sea-green. Choice.
- 119 1844 N-3. Uncirculated, mint red fading to light brown with a touch of iridescence.
- 120 1845 N-2. Extremely Fine, steel toning; 1846 N-13. Tall date. About Uncirculated, but weakly struck in the upper left quadrant. 2 pieces.
- 121 1846 N-8. Small date. Uncirculated. A beautiful coin with "autumn leaves" toning. Choice.
- 122 1847 N-21. Uncirculated, frosty medium brown.
- 123 1848 N-22. Uncirculated, sharply struck, pale iridescent toning. Cleaned at some early date but toned to a natural color.
- 124 1849 N-13. Uncirculated, golden and iridescent.
- 125 1850 N-16. Uncirculated, brick red and slightly iridescent. Choice.
- 126 1851 N-13. Uncirculated. A lovely specimen with considerable mint red.
- 127 1852 N-3. Uncirculated, golden and slightly iridescent.
- 128 1853 N-10, 1856 N-8. Upright 5. About Uncirculated, cleaned and nicely re-colored. 2 pieces.
- 129 1854 N-16. Uncirculated, light brown with frosty iridescence.
- 130 1855 N-1. Upright 5's. Uncirculated and a superb specimen. Mint red turning iridescent, excellent surfaces and edges.
- 131 1855 N-10. Slanting 5's. Uncirculated, mint color fading to pale iridescence.
- 132 1856 N-17. Slanting 5. Uncirculated, frosty tan with pale sea-green overtones.
- 133 1857 N-1. Large date. Uncirculated, reddish brown and slightly iridescent. Scarce.
- 134 1857 N-2. Small date. Uncirculated, considerable mint red with some iridescence.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 135

- 135 **1856 Flying eagle.** The rare variety with the double punched date (which also attests to its genuineness). Extremely Fine, natural olive and russet. Rare.
- 136 1857 Brilliant Uncirculated, full mint bloom. Choice although the eagle's head is not fully struck-up.
- 137 1858 Large letters. Extremely Fine, polished; 1859 Extremely Fine, cleaned; 1865 About Uncirculated, some faded mint color. 3 pieces.
- 138 1858 Small letters, 1861 About Uncirculated and choice. 2 pieces.
- 139 1860 Brilliant Uncirculated, fully lustrous.
- 140 1862 Brilliant Uncirculated, pale russet toning, a small reverse spot. Sharply struck.
- 141 1863 Brilliant Uncirculated, virtually in the gem category.
- 142 1864 Copper-nickel. Brilliant Uncirculated, russet toning.
- 143 1864 Bronze, 1882, 1883, 1887, 1892, 1893 About Uncirculated, recolored to resemble mint color. 6 pieces.
- 144 1864'L' About Uncirculated, cleaned and recolored to resemble mint color. Some lamination on the reverse. Quite attractive nevertheless. Scarce.
- 145 1866 Uncirculated, nicely recolored.
- 146 1867 Uncirculated, cleaned years ago. Beautifully toned so that it now resembles mint color.
- 147 1868 Uncirculated, olive with traces of original color.
- 148 1869 Doubled date, often mistaken for the overdate. About Uncirculated, traces of lustre.
- 149 1869 Extremely Fine; 1871 About Uncirculated, dent on the 'U'. Both were recolored. 2 pieces.
- 150 1870 Uncirculated, virtually full mint color. A few tiny specks but very choice.
- 151 1872 Uncirculated, cleaned and recolored.

U. S. SMALL CENTS, HALF CENTS

- 152 1873 Closed 3. Proof, mint color with some iridescent toning.
- 153 1873 Closed 3, 1874 Uncirculated, full frost, nicely recolored. 2 pieces.
- 154 1875 Uncirculated. Nearly full mint color, the reverse toned.
- 155 1876, 1879 Uncirculated, mint color turning to tan. 2 pieces.
- 156 **1877** About Uncirculated, faded mint color turning russet. A few old marks on the obverse. Rare.
- 157 1878, 1891 Proof, both recolored. 2 pieces.
- 158 1880, 1881 Uncirculated, nearly full color, a few light specks. 2 pieces.
- 159 1884, 1885, 1894, 1899, 1909 Uncirculated, light obverse scratches, some with original color. 5 pieces.
- 160 1886 Type I. Uncirculated, full color with the slightest toning.
- 161 1886 Type II, 1888, 1889, 1890, 1895, 1900, 1906 About Uncirculated, cleaned and nicely recolored. 7 pieces.
- 162 1896, 1897 Uncirculated. Mint color with delicate toning. 2 pieces.
- 163 1898, 1907 Uncirculated. A choice pair with nearly full color. 2 pieces.
- 164 1901, 1902, 1904 Uncirculated, nicely recolored. 3 pieces.
- 165 1903 Proof, light iridescent toning.
- 166 1905, 1908 Uncirculated, considerable mint color. 2 pieces.
- 167 1908'S' Uncirculated. A brilliant example of this scarce date.
- 168 **1909'S' Indian.** Uncirculated, full color just turning to olive. Rare.

U. S. TYPE COINS

U. S. COPPER COINS

- 169 **Half Cents.** 1794 G-4. A nice Very Good, nearly Fine. Even chocolate.
- 170 — 1800 G-1. Fine; 1809 G-2. Extremely Fine, cleverly recolored. 2 pieces.
- 171 — 1857 G-1. Extremely Fine. A glossy natural medium brown. Choice.



Lot No. 172

- 172 **Large Cents. 1793 S-6.** Wreath type. Vine and bars on edge. Strictly Fine, nearly Very Fine, the surface just a trifle porous, even dark brown.
- 173 — 1795 S-78. Plain edge, "ONE CENT" central. Fine, virtually Very Fine.
- 174 — 1801 S-224. (Some reverse edge nicks), 1808 S-279. Fine; 1816 N-6. Very Fine. 3 pieces.
- 175 — 1857 N-2. Large date. About Uncirculated, mostly chocolate.

U. S. MINOR COINS

- 176 **Small Cents.** 1857 (carbon spot on the first 'S' of STATES), 1859 Very Fine; 1860 About Uncirculated, 'H H' scratched on reverse; 1864 'L' Fine; 1909 V.D.B., 1943, 1959 Fine. 7 pieces.



Lot No. 177

- 177 **Two Cents. 1864 Small Motto.** Uncirculated, tan-russet with a hint of mint color. A slight planchet defect on the 'S' of TRUST. Scarce.
- 178 **3c Nickel.** 1865 About Uncirculated; **3c Silver.** 1859 Extremely Fine. 2 pieces.
- 179 **3c Silver.** 1851 Brilliant Uncirculated, full frosty lustre.
- 180 — 1858 Brilliant Uncirculated. A rather nice example of the scarce Type II.
- 181 **Nickels.** 1866 Brilliant Uncirculated, frosty lustre.
- 182 — 1867 No rays, 1912 Brilliant Uncirculated, sharply struck. Both were lightly cleaned, showing some hairlines. 2 pieces.
- 183 — 1883 No cents, 1913 Type II. About Uncirculated; 1913 Type I, 1938, 1944 Brilliant Uncirculated, toned. 5 pieces.

U. S. SILVER COINS



Lot No. 184

- 184 **Half Dimes. 1795 About Uncirculated**, nicely struck and centered, some light adjustment in the central portion on both sides. Diagonal die crack from the 'Y' to the '7'. Pale sea-green and iridescent toning.



Lot No. 185

- 185 — **1797 16 stars** on the obverse. Fully Very Fine and choice. Struck from clashed dies (as is almost always the case) which weakened the central portion. A lovely example of the type.



Lot No. 186

- 186 — **1800 LIBERTY**. Extremely Fine, lightly cleaned showing some hairlines. Some planchet adjustment marks on the right wing. A rather attractive example of this variety.
- 187 — 1829 About Uncirculated, hairlines, light steel toning.
- 188 — 1837 Liberty seated, no stars. About Uncirculated, superb surfaces. Full head and cap. A choice specimen.
- 189 — 1838 About Uncirculated; 1853 Arrows. Extremely Fine. Sharply struck and attractive. 2 pieces.
- 190 — 1860 Brilliant Uncirculated. A splendid coin, satiny surface, iridescent toning.



Lot No. 191

- 191 **Dimes. 1796** The first year of issue. The variety with the die break at the first star. Very Fine but plugged through the bottom of the '6'. Still an attractive example of the type.

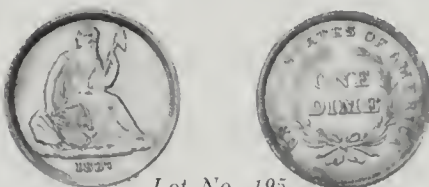


Lot No. 192

192 — 1798 Perfect date. A nice Very Fine, the head particularly strong.

193 — 1809 A strong Very Fine, nearly Extremely Fine. A rare date.

194 — 1829 Medium 10c. About Uncirculated, sharply struck, russet and iridescent.



Lot No. 195

195 — 1837 Liberty seated, no stars. A superb About Uncirculated specimen. Frosty mint lustre, sharply struck, full head and cap. Scarce.



Lot No. 196

196 — 1838 Large stars. **Brilliant Uncirculated** and virtually in the gem category. Exquisite russet and sea-green iridescent toning.

197 — 1853 Arrows. **Brilliant Uncirculated**. A lovely frosty and satiny specimen.

198 — 1864 Brilliant Proof, some light rubbing in the field.

199 — 1873 Arrows. **Brilliant Uncirculated**, golden and iridescent. The head a trifle weak.

200 — 1892, 1916 Mercury, 1946 Brilliant Uncirculated. A nice group of first years of issue. 3 pieces.

201 **Twenty Cents**. 1875 Brilliant Uncirculated and wholly prooflike. Lightly cleaned showing some hairlines. Still very attractive.



Lot No. 202

- 202 **Quarters. 1796** The first year of issue and the only year of this type with the small eagle reverse. The obverse Good, the reverse Fair. A few small scratches. Rare.
- 203 — 1806 Very Fine, formerly mounted on the edge. The coin is really quite nice and rather well struck.
- 204 — 1818 Strictly Very Fine, pale russet toning.
- 205 — 1831 Large letters. The 1 over 1 variety. Extremely Fine.
- 206 — 1838 Very Fine; 1875 Extremely Fine. 2 pieces.
- 207 — 1853 Arrows and rays. A choice Extremely Fine with mint lustre.
- 208 — 1854 Extremely Fine; 1873 Arrows. Very Fine. Both are quite nice. 2 pieces.
- 209 — 1892 Brilliant Uncirculated, some light bagmarks but frosty and choice.
- 210 — 1917 Type I. About Uncirculated and very choice. Frosty, russet toning. Full head and shield.
- 211 — 1917 Type II. Extremely Fine; 1932 Brilliant Uncirculated. 2 pieces.
- 212 — 1893 Isabella Quarter. About Uncirculated, cleaned.



Lot No. 213

- 213 **Half Dollars. 1794** The first year of issue and a first-rate example. Strictly **Very Fine, nearly Extremely Fine**. In fact there is some lustre in the devices on the obverse. There are some light planchet adjustment marks on the reverse and a miniscule planchet defect on the edge. Well worth a premium bid because of the overall condition of the coin.

VERY RARE 1797 HALF DOLLAR



Lot No. 214

- 214 — **1797** The very rare type with the draped bust obverse and the small eagle reverse, used only in 1796 and 1797. The first type and the only silver coin where the denomination appears twice (the reverse and the edge). **Very Fine** with clear surfaces and edges. It is most remarkable that a coin of this size could exist in such perfect condition.
- 215 — **1807** Head right, the old type. Extremely Fine with claims to a higher grade. Considerable frosty mint lustre. Perfect surfaces and edges.



Lot No. 216

- 216 — **1807** The new type, capped bust left. Small stars. About Uncirculated and wholly prooflike. The central portion a trifle weak as usual. Very scarce in this condition.
- 217 — **1837** About Uncirculated, frosty mint bloom.
- 218 — **1838** Extremely Fine, lightly cleaned.
- 219 — **1862'S'** Extremely Fine; **1866'S'** Motto. Very Fine. 2 pieces.
- 220 — **1853** Arrows and rays. Extremely Fine and very choice. Sharply struck with lustre.
- 221 — **1854** Extremely Fine, choice.
- 222 — **1873** Arrows. Extremely Fine, sharp. Scarce.
- 223 — **1892'S'** **Brilliant Uncirculated**, considerable prooflike surface. Sharply struck. Delicate russet toning.
- 224 — **1916** Brilliant Uncirculated, sharply struck, satiny surface.
- 225 — **1948, 1893** Columbian. About Uncirculated; **1952** Washington-Carver. Brilliant Uncirculated. 3 pieces.

U. S. SILVER DOLLARS, GOLD DOLLARS

- 226 **Silver Dollars.** 1795 Flowing hair, three leaves. Fine, some old light scratches on the reverse.
- 227 — 1795 Draped bust. Fine, even wear.
- 228 — 1798 Large eagle. Very Fine, the obverse stronger than the reverse.



Lot No. 229

- 229 — **1836 Gobrecht.** Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. Extremely Fine, a few small edge dings. Lovely pale steel toning.
- 230 — 1840 About Uncirculated and wholly prooflike. A very beautiful coin with peripheral toning.
- 231 — 1871 Extremely Fine, lustrous and choice.
- 232 — 1878 7 over 8 tailfeathers. Prooflike; 1878 8 tailfeathers, 1878'S' Brilliant Uncirculated. 3 pieces.
- 233 — 1921 Peace. Brilliant Uncirculated, lightly cleaned but a lovely coin.
- 234 — **1873 Trade Dollar.** About Uncirculated.
- 235 — 1900 Washington and Lafayette Dollar. About Uncirculated. A few small edge nicks.

U. S. GOLD COINS

- 236 **Gold Dollars.** 1849 Open wreath. About Uncirculated and choice.
- 237 — 1853 Very Fine, nick on the cheek.



Lot No. 238

- 238 — **1854 Type II.** Brilliant Uncirculated. A few tiny nicks and some hairlines but overall a very lovely example of this short-lived type.
- 239 — 1874 About Uncirculated and frosty.

U. S. GOLD COINS, SETS OF 25c AND 50c

- 240 **Quarter Eagles (\$2.50 Gold).** 1853 About Uncirculated, frosty mint bloom.
- 241 — 1911 Extremely Fine.
- 242 — 1913 Extremely Fine.
- 243 **\$3.00 Gold.** 1854 About Uncirculated, lovely pale orange-russet toning.
- 244 **Half Eagles (\$5.00 Gold).** 1881'S' About Uncirculated, choice.
- 245 — **1903'S' Brilliant Uncirculated** and nearly in the gem category.
- 246 — 1911'D' A nice Very Fine. Scarce.
- 247 — 1913 Very Fine.
- 248 **Eagles (\$10.00 Gold).** 1881 Extremely Fine.
- 249 — 1895 About Uncirculated and frosty.
- 250 — 1926 Brilliant. Uncirculated and choice.
- 251 — 1926 Another Brilliant Uncirculated. This with some bagmarks.
- 252 **Double Eagles (\$20.00 Gold).** 1893'S' About Uncirculated, lustrous.
- 253 — 1907'D' Extremely Fine.
- 254 — 1912 Extremely Fine. Scarce.
- 255 — 1927 Brilliant Uncirculated.

BICENTENNIAL GOLD MEDAL

- 256 **1776-1976 National Bicentennial Medal in Gold.** The small size (23mm, 12.9 grams). Mounted in the original box of issue. Mint condition.

SETS OF U. S. COINS

- 257 **Washington Quarter Set. 1932-1977.** All dates and mints including the "Proof Only" issues from 1968'S' on. Lacking only the 1932'D' to be complete. It does include both varieties of 1934. All are Uncirculated except the 1932, 1932'S', both 1934's, and 1936 which are About Uncirculated. Mounted in two Bookshelf albums.
- 258 **Franklin Half Dollar Set. 1948-1963.** A complete set, all dates and mints. Brilliant Uncirculated. Mounted in a Bookshelf album.

- 259 **Kennedy Half Dollar Set. 1964-1977.** All are Brilliant Uncirculated except the 1968'S', 1969'S', 1970'S' which are Proofs. Mounted in a Harco album.
- 260 **Eisenhower Dollar Set. 1971-1977.** Consisting of the following: 1971-1974 all dates and mints plus a 1973'S' Proof, 1976'P,D' both types, 1976'S' Silver clad, 1977'P,D'. Brilliant Uncirculated. A total of 20 pieces in a holder.

U. S. PROOF SETS

RARE 1913 PROOF SET

- 261 **1913 Proof Set.** Consisting of the 1c, 5c Type II, 10c, 25c, 50c. A choice set. 5 pieces mounted in a lucite holder.
- 262 1955 to 1959, 1971'S' (1c spotted) in plastic holders, 1960 Large date to 1964, 1973'S' in original plastic containers. A total of 12 Proof Sets in all.

U. S. MINT SET

- 263 1948 Mint Set consisting of **one** each of all mints and denominations. Brilliant Uncirculated, superb toning. Mounted in a Seitz holder.

ENCASED POSTAGE



Lot No. 264

- 264 **1c. EP-13.** Extremely Fine. The stamp and mica nearly perfect.
- 265 **3c. EP-34b.** Very Fine. Far scarcer than the medium Ayer's variety.
- 266 **5c. EP-61.** Extremely Fine. Lightly cleaned and lacquered but very attractive, with bright stamp and clear mica.
- 267 — **EP-67.** Very Fine, above average.
- 268 **9c. EP-95a.** Popular "Feuchtwanger" strip. Fine. Bright stamps, but the mica missing at the left edge.
- 269 **12c. EP-152.** Very Fine plus. Mica slightly out of position but still clear and complete. Very scarce denomination.

U. S. FRACTIONAL CURRENCY, GOLD COINS

U. S. FRACTIONAL CURRENCY

- 270 3c. Fr.#1226. Uncirculated; Fr.#1227. About Uncirculated. 2 pieces.
- 271 5c. Fr.#1230. Extremely Fine; Fr.#1233. Uncirculated with brown edges; Fr.#1236. Choice crisp Uncirculated. 3 pieces.
- 272 10c. Fr.#1240. Crisp Uncirculated. Off-center, but bright with full perforations.
- 273 10c. Fr.#1244, #1255, #1257, #1266, 15c. Fr.#1267. About Uncirculated, mostly choice. 5 pieces.

TYPE SET OF 25c NOTES

- 274 25c. Fr.#1281, #1283, #1293, #1301, #1309. About Uncirculated to Uncirculated. A bright above average set. 5 pieces.
- 275 50c. Fr.#1362. Choice crisp Uncirculated. Bright with above average margins for a Justice note.
- 276 50c. Fr.#1312, #1328, #1339. Extremely Fine to About Uncirculated. 3 pieces.
- 277 50c. Fr.#1374, #1376, #1379, #1381. Extremely Fine to About Uncirculated. 4 pieces.
- 278 10c. Fr.#1243-SP. W.M. obverse and reverse. Crisp Uncirculated. 2 pieces.
- 279 25c. Fr.#1282-SP. W.M. obverse and reverse. Crisp Uncirculated, with one light corner fold in each note. 2 pieces.

Consignment I.

U. S. GOLD DOLLARS

- 280 1851 Extremely Fine, lustrous.
- 281 1854 Type I. Brilliant Uncirculated.
- 282 1862 Extremely Fine. Formerly mounted on the edge.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 283 1903 About Uncirculated.
- 284 1907 Brilliant Uncirculated, pale coppery toning.
- 285 1911 About Uncirculated.

SET OF INDIAN HEAD QUARTER EAGLES

- 286 **Complete Set of Indian Head \$2.50 Gold. 1908-1929.** All dates and mints as issued. **The following are Brilliant Uncirculated: 1911'D', 1925'D', 1926, 1927, 1928, and 1929.** The balance Extremely Fine or better. A nicely toned set. 15 pieces, mounted in a lucite holder.

U. S. THREE DOLLAR GOLD

- 287 1874 Extremely Fine, pale orange toning.

VERY RARE

1881 THREE DOLLAR GOLD



Lot No. 288

- 288 **1881** About Uncirculated and wholly prooflike. A needle-sharp strike and very choice. Only 500 were struck for circulation.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 289

- 289 **1804** Small 8 over large 8. About Uncirculated, beautiful orange toning. Sharply struck and perfectly centered. Some planchet adjustment marks on the shield and a microscopic "X" at the 8th star. A choice coin.
- 290 1880 Extremely Fine.
- 291 1909 Extremely Fine.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 292

- 292 1799 The Small Stars variety. **About Uncirculated** and a choice specimen. Considerable prooflike surface mixed with mint lustre. Sharply struck and very attractive.

SPLENDID 1804 EAGLE



Lot No. 293

- 293 1804 The last year of this design. **About Uncirculated**. Full mint bloom but mostly prooflike. Special mention must be made about the sharpness of strike of this specimen. Virtually every specimen known is weakly struck, especially on some stars and the profile. This example is from the early state of the die where the bulging and mounding is minimal. An exceptional coin and more than likely one of the finest extant.
- 294 1880 About Uncirculated, frosty.
- 295 1908 Motto. About Uncirculated. Full frosty mint bloom.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 296 1873 Open 3. Extremely Fine and attractive.
- 297 1908'D' No Motto. About Uncirculated.

MISCELLANEOUS U. S. COINS

RARE 1856 FLYING EAGLE CENT



Lot No. 298

- 298 **1c. 1856 Flying eagle.** Brilliant Uncirculated. The coin, however, received a blow on the reverse which warped it. A lustrous specimen with original pale pink and olive toning.
- 299 — **1908'S'** Brilliant Uncirculated. Full mint color with the faintest blush of toning. Superb.



Lot No. 300

- 300 — **1909'S' Indian.** Brilliant Uncirculated. Full blazing lustre, pale streaky orange toning. A beautiful example of this scarce date.
- 301 — **1909'S' V.D.B.** Brilliant Uncirculated. Full original mint color, just the slightest toning on the reverse. Rare so lovely.
- 302 — **1921'S'** Uncirculated, lightly cleaned. Now starting to tone beautifully.



Lot No. 303

- 303 **10c. 1942/1 Brilliant Uncirculated.** Full frosty mint bloom. A hairline or two but really a lovely specimen. The central band nearly separated. Rare.
- 304 **50c. 1936 Delaware.** About Uncirculated and lustrous.

SETS OF U. S. COINS

COMPLETE SET OF LINCOLN HEAD CENTS

- 305 **Complete Set of Lincoln Cents. 1909-1958.** All dates and mints as issued. The set also features a 1922 Plain and the 1955 Doubled Die. The set is **Brilliant Uncirculated**. All of the coins have natural mint color with light to darker toning. The 1955 Doubled Die was lightly cleaned but is sharply struck. The 1922 Plain is virtually full mint red with delicate toning. Overall the set is lovely and shows that the collector took special care in assembling it. Mounted in five clear Seitz holders with the 1922 Plain and 1955 Doubled Die in separate holders.

SET OF JEFFERSON NICKELS

- 306 **Complete Set of Jefferson Nickels. 1936-1964.** All dates and mints as issued. **Brilliant Uncirculated**, light toning. Mounted in three clear Seitz holders.

SET OF ROOSEVELT DIMES

- 307 **Complete Set of Roosevelt Dimes. 1946-1964.** All dates and mints as issued. **Brilliant Uncirculated**, light toning. Mounted in two clear Seitz holders.

SET OF WASHINGTON QUARTERS

- 308 **Complete Set of Washington Quarters. 1932-1964.** All dates and mints as issued. **Brilliant Uncirculated**, light to darker toning. The 1932'S' has bagmarks but is fully lustrous. Mounted in six clear Seitz holders.

SETS OF WARTIME NICKELS

- 309 **1942-1945.** Silver Content Wartime Nickel Sets. **Brilliant Uncirculated**. 2 sets or 22 pieces.
- 310 **1942-1945.** Silver Content Wartime Nickel Sets. **Brilliant Uncirculated**. 3 sets or 33 pieces.
- 311 **1942-1945.** Silver Content Wartime Nickel Sets. **Brilliant Uncirculated**. 5 sets or 55 pieces.

U. S. BUFFALO NICKELS

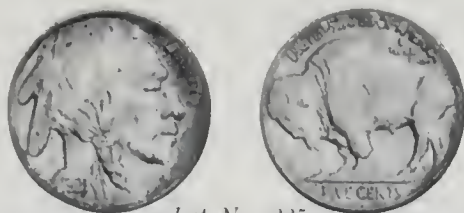
Note: Overall this is an exceptionally nice group of Buffalo Nickels.

- 312 1913 Type I, 1916, 1917 **Brilliant Uncirculated** and sharply struck. Delicate toning. 3 pieces.
- 313 1913'D', 1913'S' Type I. **Brilliant Uncirculated**, very sharp strikes. Microscopic flecks. Pale golden toning. 2 pieces.
- 314 1913 Type II (weakly struck), 1914, 1915 **Brilliant Uncirculated**. 3 pieces.
- 315 **1913'D' Type II.** **Brilliant Uncirculated**, sharply struck. Pale golden toning. Very scarce.
- 316 1913'S' Type II. About **Uncirculated** but polished. A very sharp strike. Scarce.
- 317 **1914'D'** **Brilliant Uncirculated**, well struck. Russet-golden toning.



Lot No. 318

- 318 **1914'S'** Brilliant Uncirculated. A perfectly struck specimen. Pale pink toning. A **gem**.
- 319 **1915'D'** Brilliant Uncirculated, lustrous with light russet toning. Choice.
- 320 1915'S' Brilliant Uncirculated. A lovely example with steel and light iridescent toning.
- 321 1916'D' Brilliant Uncirculated, sharply struck. Iridescent toning.
- 322 **1916'S'** Brilliant Uncirculated. A needle-sharp strike, full mint bloom. A few specks from the gem category.
- 323 **1917'D'** Brilliant Uncirculated. A superb strike. A few specks but very choice.
- 324 **1917'S'** Brilliant Uncirculated and very sharp. A few faint specks. Choice.
- 325 1918, 1919 Brilliant Uncirculated and choice. Both are sharply struck. 2 pieces.
- 326 **1918/17'D'** Fine. A few planchet flakes and a slightly rough surface. The overdate perfectly clear without magnification. Rare.
- 327 **1918'D'** Brilliant Uncirculated. A trifle weak in the centers but really quite nice. Light iridescent toning.
- 328 **1918'S'** Brilliant Uncirculated. Some reverse microscopic planchet streaks, otherwise choice and sharply struck.
- 329 1919'D' Uncirculated, not in full brilliance. Some obverse specks.
- 330 **1919'S'** Brilliant Uncirculated. A trifle weak about its periphery. A lovely coin with light olive and iridescent toning.
- 331 1920, 1925, 1927 Brilliant Uncirculated, light toning. Average strikes. 3 pieces.
- 332 **1920'D'** Brilliant Uncirculated, sharply struck. Some obverse spots.
- 333 **1920'S'** Brilliant Uncirculated. A splendid strike with but few specks. Far above average.
- 334 1921 Brilliant Uncirculated and a **gem**.



Lot No. 335

- 335 **1921'S'** Brilliant Uncirculated and a superb strike for this date. Some light speckling nicely covered by the iridescent toning. A choice specimen nevertheless.

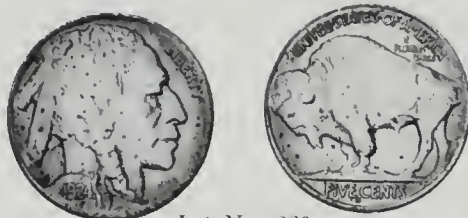
- 336 1923, 1924, 1926 Brilliant Uncirculated and very choice. 3 pieces.



Lot No. 337

- 337 **1923'S'** Brilliant Uncirculated, sharply struck, light speckling. Pale mauve toning.

- 338 **1924'D'** Brilliant Uncirculated, light speckling, small reverse tarnish streak. Pink and golden toning. Choice.



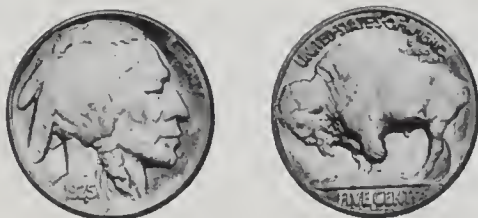
Lot No. 339

- 339 **1924'S'** Brilliant Uncirculated and an unusually sharp strike of this rare date. Unfortunately the coin has some light spotting. Still it should command a substantial bid.



Lot No. 340

- 340 **1925'D'** Brilliant Uncirculated, satiny mint bloom. Sharply struck. Rare.



Lot No. 341

- 341 **1925'S'** Brilliant Uncirculated. A better than average strike but mint mark weak as usual. Full mint bloom, delicate toning.

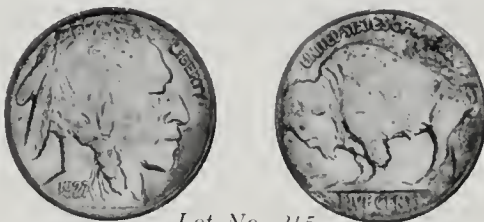
- 342 1926'D' Brilliant Uncirculated. Fully frosty but the usual weakly struck reverse.



Lot No. 343

- 343 1926'S' Brilliant Uncirculated. Full lustre and sharply struck. Pale russet toning. Rare.

- 344 1927'D' Brilliant Uncirculated. Exquisite golden and pink toning.



Lot No. 345

- 345 1927'S' Brilliant Uncirculated. Most of the coin sharply struck. A very lovely example of this scarce date.
- 346 1928, 1928'D', 1929, 1929'D' Brilliant Uncirculated and a splendid group. Pale iridescent toning. 4 pieces.
- 347 1928'S' Brilliant Uncirculated and sharply struck. A speck or two but choice.
- 348 1929'S', 1930 (reverse edge nick), 1935'D' Brilliant Uncirculated and nicely struck, especially the 1929'S'. 3 pieces.
- 349 1930'S' Brilliant Uncirculated. A borderline gem.
- 350 1931'S' Brilliant Uncirculated, sharp. Frosty and choice.
- 351 1931'S' Another. Brilliant Uncirculated. Just as nice as the preceding.
- 352 1931'S' to 1938'D'. All dates and mints as issued. The set also **includes** the 1937'D' Three legged. The 1938'D' is the 'D' over 'D' variety. Brilliant Uncirculated, lightly toned. Mounted in a Zeitz holder. 14 pieces.
- 353 1937'D' **Three legged**. About Uncirculated and very choice but for a tiny obverse edge nick.
- 354 1937'D' **Three legged**. Another. Strictly Extremely Fine with claims to a higher grade.

U. S. STANDING LIBERTY QUARTERS

RARE 1916 QUARTER



Lot No. 355

- 355 **1916 Standing Liberty.** Brilliant Uncirculated, pale russet and iridescent toning. $\frac{3}{4}$ head. Rare.
- 356 **1917 Type I.** Brilliant Uncirculated. Full head and shield. A **superb** specimen with some steel and iridescent toning.
- 357 **1917'D' Type I.** Brilliant Uncirculated. Nearly a full head and shield. Lightly cleaned years ago, now toned beautifully.

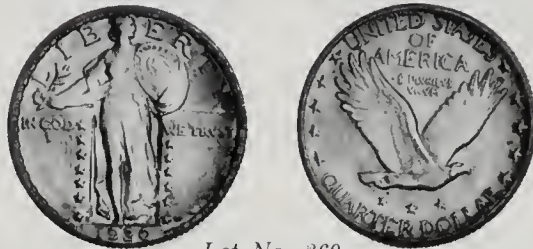


Lot No. 358

- 358 **1917'S' Type I.** Brilliant Uncirculated. Full head and shield. Pale russet toning. A **gem**.
- 359 **1917 Type II.** Brilliant Uncirculated, blazing lustre. Full head and shield.
- 360 **1917'D' Type II.** About Uncirculated, frosty mint bloom.
- 361 **1917'S' Type II.** Brilliant Uncirculated. Nearly a full head and shield.
- 362 **1918** Brilliant Uncirculated. Partial head and shield but overall the coin is absolutely superb.
- 363 **1918'D'** Brilliant Uncirculated, full blazing lustre. Nearly a full head and shield. Delicate iridescent toning. Choice.
- 364 **1918/17'S'** Fine. The overdate perfectly clear. Rare.
- 365 **1918'S'** Extremely Fine (1), Very Fine (1). 2 pieces.

U. S. QUARTERS

- 366 1919 Extremely Fine; 1920 About Uncirculated, choice. 2 pieces.
- 367 **1919'D'** Brilliant Uncirculated, partial head. Nearly a full shield. A lovely frosty specimen with pale steel toning.
- 368 **1919'S'** Extremely Fine, lightly polished. Scarce.



Lot No. 369

- 369 **1920'D'** Brilliant Uncirculated. Full head and shield. Lovely orange and pale iridescent toning. **Superb.**
- 370 1920'S' Extremely Fine; 1924, 1927 About Uncirculated. 3 pieces.



Lot No. 371

- 371 **1921** Brilliant Uncirculated. Virtually a full head and shield. Lovely satiny surface with russet and iridescent toning. Rare.
- 372 1923 Brilliant Uncirculated. Nearly a full head and shield. A splendid frosty specimen.



Lot No. 373

- 373 **1923'S'** Brilliant Uncirculated, full mint bloom. Very nearly a full head and shield. Pale russet toning. Rare.
- 374 1924'D' Brilliant Uncirculated, full frosty lustre. The head weak, the shield fairly strong.
- 375 **1924'S'** Brilliant Uncirculated. Full head, the shield nearly so. A touch of friction but really quite nice.
- 376 1925 Brilliant Uncirculated. Full head and virtually a full shield. Golden toning.

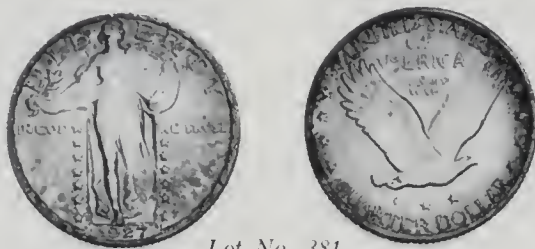
U. S. QUARTERS

- 377 1926 Brilliant Uncirculated, choice. Full head, nearly a full shield.
- 378 1926'D' Brilliant Uncirculated. Frosty and choice although the head and shield are not full. Steel and iridescent.



Lot No. 379

- 379 **1926'S'** Brilliant Uncirculated, full head, partial shield. Frosty mint bloom. A very scarce date.
- 380 1927'D' Brilliant Uncirculated, full head, partial shield. Frosty and choice.



Lot No. 381

- 381 **1927'S'** Brilliant Uncirculated, full blazing mint lustre. Nearly a full head, partial shield. Really a very lovely specimen with exquisite russet and iridescent toning. Rare.
- 382 1928 Brilliant Uncirculated. Virtually a full head and shield. Pale iridescent toning.
- 383 1928'D' Brilliant Uncirculated. Very nearly a full head and shield. Pale steel toning.
- 384 1928'S' Brilliant Uncirculated, frosty and choice. $\frac{3}{4}$ head and shield.
- 385 1929 Brilliant Uncirculated. Nearly a full head and shield. Steel and iridescent toning.
- 386 1929'D' Brilliant Uncirculated. Partial head and shield but stronger than most seen. Russet and iridescent toning.
- 387 1929'S' Brilliant Uncirculated. The head nearly full, the central portion somewhat weak.
- 388 1930 Brilliant Uncirculated. Virtually a full head and shield. Choice.
- 389 1930'S' Brilliant Uncirculated. Nearly a full head, the shield not quite as sharp. Frosty and choice.

U. S. LIBERTY WALKING HALF DOLLARS

- 390 **1916** Brilliant Uncirculated. Lovely satiny surface, delicate golden toning.
- 391 **1916'D'** Brilliant Uncirculated. Exquisite light golden and russet toning. The central portion rather sharply struck.
- 392 **1916'S'** Brilliant Uncirculated, satiny surface. Very few bagmarks. Scarce.
- 393 **1917** Brilliant Uncirculated and sharply struck. Pale russet toning.
- 394 **1917'D'** Obverse. About Uncirculated, considerable frosty mint lustre.



Lot No. 395

- 395 **1917'S' Obverse.** Brilliant Uncirculated and unusually well struck for this normally weak date. Splendid frosty and satiny surface. Very scarce.
- 396 **1917'D'** Reverse. About Uncirculated and frosty, lightly cleaned. A decent strike.
- 397 **1917'S'** Reverse. Extremely Fine. Lightly cleaned but really quite nice.
- 398 **1918** Extremely Fine, polished but toning nicely.



Lot No. 399

- 399 **1918'D'** Brilliant Uncirculated. A superb frosty specimen. Nicely struck and choice. Exquisite pale russet toning.
- 400 **1918'S'** Brilliant Uncirculated. The periphery rather sharp, the central portion weak. Mottled golden toning.

U. S. HALF DOLLARS



Lot No. 401

- 401 **1919** Brilliant Uncirculated. Sharply struck and choice. Delicate peripheral toning. Rarely is this date offered in such a splendid state of preservation.
- 402 **1919'D'** Extremely Fine and sharp.

SPLENDID 1919'S' HALF DOLLAR



Lot No. 403

- 403 **1919'S'** Brilliant Uncirculated. Full blazing mint lustre, satiny surface. A couple of small bagmarks on the cheek but overall a splendid example of this rare coin.
- 404 **1920** Brilliant Uncirculated and nicely struck. Satiny surfaces, pale golden and iridescent toning.



Lot No. 405

- 405 **1920'D'** Brilliant Uncirculated. Full frosty mint bloom, superb surfaces. The central portion slightly weak but overall the coin is choice, with light russet toning.
- 406 **1920'S'** About Uncirculated and very choice. Frosty mint lustre.



Lot No. 407

- 407 **1921** Brilliant Uncirculated, full frosty and satiny surface. The central portion softly struck but overall the coin is lovely. Splendid sea-green and iridescent toning.



Lot No. 408

- 408 **1921'D** Brilliant Uncirculated and an exquisite example free from bagmarks. The head and hand somewhat weak but still bordering on the gem category.

EXTREMELY RARE

1921'S' HALF DOLLAR IN MINT STATE



Lot No. 409

- 409 **1921'S'** Brilliant Uncirculated and virtually a twin to the 1921'D' in this sale. The head and hand softly struck but the surfaces are extraordinary. Light golden and iridescent toning. The **rarest coin** of the series in Mint State and really one of the nicest specimens we've seen in quite some time.
- 410 **1923'S'** Extremely Fine, lightly polished.
- 411 **1927'S'** Extremely Fine or a trifle better. Polished in the same style as the preceding.
- 412 **1928'S'** Extremely Fine. Here again, similarly polished as above.
- 413 **1929'D'** Extremely Fine and a rather sharp strike. Lightly polished as above.
- 414 **1929'S'** Brilliant Uncirculated. Full head, the central portion a trifle weak. Full mint lustre, delicate toning.

U. S. HALF DOLLARS



Lot No. 415

- 415 1933'S' Brilliant Uncirculated. A beautiful coin, very sharply struck. Pale golden toning.
- 416 1934, 1935 Brilliant Uncirculated, pale iridescent toning. 2 pieces.
- 417 1934'D' Brilliant Uncirculated and very choice.



Lot No. 418

- 418 1934'S' Brilliant Uncirculated and one of the best strikes we've ever seen. Full mint bloom. A **gem** in spite of a miniscule bagmark or two.
- 419 1935'D' Brilliant Uncirculated. The head softly struck. Full lustre with pale pink toning.
- 420 1935'S' Brilliant Uncirculated. A small tarnish streak on the obverse. Overall light steel toning.
- 421 1936, 1937 Brilliant Uncirculated, light toning. 2 pieces.
- 422 1936'D' Brilliant Uncirculated. A lovely coin with pale purple toning.
- 423 1936'S' Brilliant Uncirculated. Sharply struck and very choice.
- 424 1937'D' Brilliant Uncirculated and virtually in the gem category.
- 425 1937'S' About Uncirculated and lustrous.
- 426 1938 Brilliant Proof, pale golden toning.
- 427 1938 Brilliant Uncirculated. Sharply struck and choice.



Lot No. 428

- 428 **1938'D'** Brilliant Uncirculated. A splendid example with a full head. Exquisite orange and pale purple toning. Rare.
- 429 **1938'D'** Another. Brilliant Uncirculated. The head just a trifle weak. A choice coin with a splendid satiny surface.
- 430 1939, 1940, 1942, 1943 Brilliant Uncirculated. 4 pieces.
- 431 1939'D' Brilliant Uncirculated and a rather sharp strike. Pale pink toning.
- 432 1939'S' Brilliant Uncirculated and superb. Pale toning.
- 433 1940'S' Brilliant Uncirculated and an amazingly sharp specimen for this normally weak coin. A tiny reverse rim nick. Worth many times its current listing.
- 434 1941, 1942, 1945, 1946 Brilliant Uncirculated, pale iridescent toning. 4 pieces.
- 435 1941'D', 1946'S', 1947 Brilliant Uncirculated. 3 pieces.
- 436 1941'S' (centers weak), 1942'S' Brilliant Uncirculated. Both are choice. 2 pieces.
- 437 1942'D', 1946'D', 1946'S' Brilliant Uncirculated and choice. 3 pieces.
- 438 1942'S', 1945 About Uncirculated; 1943'D', 1943'S' Brilliant Uncirculated. 4 pieces.
- 439 1944, 1944'D', 1944'S' Brilliant Uncirculated. Lovely coins with iridescent toning. 3 pieces.
- 440 1945'D', 1945'S', 1946, 1946'D', 1946'S', 1947, 1947'D' Brilliant Uncirculated and choice, light toning. 7 pieces.

U. S. PROOF SETS

RARE 1876 PROOF SET

- 441 **1876 Proof Set.** All denominations from the cent to the trade dollar. The set consists of the 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade \$1.00. All of the coins have some hairlines but overall it is a very attractive set. Mounted in a suitably inscribed lucite holder. 8 pieces in all.

U. S. PROOF SETS

- 442 **1936 Proof Set.** The later issue with the brilliant nickel. The quarter was slightly polished. A lightly toned set. Mounted in a Wayte Raymond card. Rare.
- 443 1937 Proof Set. Lightly toned. Very scarce. Mounted in a lucite holder.
- 444 1938 Proof Set. Light russet toning. Mounted in a plastic holder.
- 445 1939 Proof Set. Delicate toning. Mounted in a Wayte Raymond card.
- 446 1940 Proof Set. Golden toning. Mounted in a plastic holder.
- 447 1940 Proof Set. Another set mounted in a plastic holder.
- 448 1941 Proof Set. No engraver's initials. Light toning. Mounted in a Wayte Raymond card.
- 449 1942 Proof Set. Including both nickels.
- 450 1950, 1951, 1952, 1953, 1955 Proof Sets. Light russet toning. Mounted in two Seitz plastic holders. 5 sets in all.

END OF FIRST SESSION

Second Session, Saturday Afternoon, May 5, 1979

1:00 P.M. Sharp

Lots 451 - 1123

PUBLIC AUCTION SALE

*Held in Conjunction With
The Greater New York Numismatic Convention*

SECOND SESSION

SATURDAY AFTERNOON, MAY 5, 1979

1:00 P.M. SHARP

LOTS 451 - 1123

UNITED STATES GOLD COINS

GOLD COINS OF 1907

- 451 **\$2.50 Gold.** 1907 Brilliant Uncirculated and a choice frosty specimen.
- 452 **\$5.00 Gold.** 1907 Brilliant Uncirculated, satiny surface, minor bagmarks.
- 453 **\$10.00 Gold.** 1907 Liberty. Brilliant Uncirculated, deep yellow gold. Choice.



Lot No. 454

- 454 — 1907 Indian. **Brilliant Uncirculated** and just bordering on the gem category. Yellow gold with delicate pink toning. Easily worth \$1,500.00 or so.
- 455 **\$20.00 Gold.** 1907 Liberty. Brilliant Uncirculated, full mint bloom, usual light bagmarks.
- 456 — 1907 St. Gaudens. Arabic Numerals. Brilliant Uncirculated and frosty. Light bagmarks but well struck and above average.

MINT STATE 1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 457

- 457 — **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated**, sharply struck in deep yellow gold. Lovely satiny surface. A small edge bruise on the obverse at 2 o'clock, otherwise a very choice specimen.

Consignment C.

U. S. GOLD DOLLARS

- 458 1849 Open wreath. Extremely Fine, lustrous.
- 459 1849 Closed wreath. Extremely Fine, light orange toning.
- 460 **1849'C'** Closed wreath. Extremely Fine and frosty. A small scratch at the nape of the neck.



Lot No. 461

- 461 **1849'D'** **About Uncirculated**, mint lustre. Exquisite pale orange toning. A microscopic hairline on the cheek but choice nevertheless.
- 462 1849'O' About Uncirculated, russet and orange toning. A small obverse hairline before the face.
- 463 1849'O' Another. Extremely Fine, mint lustre. A few tiny nicks.
- 464 1850 Very Fine.
- 465 1850'C' Very Good, loop removed, solder and sweating evident.
- 466 **1850'D'** Strictly Very Fine with traces of lustre in the devices. As is usual, struck slightly convex. The reverse really Extremely Fine.
- 467 1850'O' About Uncirculated and sharply struck. Scarce and much underrated.
- 468 1851 Extremely Fine, some light reverse scratches.
- 469 1851'C' Fine, formerly mounted on the edge. Slightly bent.
- 470 1851'D' Very Fine, a few light nicks. Lustrous in the protected areas.

- 471 1851'O' Extremely Fine, a few light edge nicks.
- 472 1851'O' Another. Very Fine, even russet-orange toning.
- 473 1852 About Uncirculated and choice.
- 474 1852'C' A nice Very Fine, pale greenish-yellow gold.



Lot No. 475

- 475 **1852'D'** Extremely Fine and choice. Lustrous and slightly prooflike. Very scarce.
- 476 1852'O' Extremely Fine, a small reverse edge dinge. Considerable lustre.
- 477 1853 Brilliant Uncirculated, frosty.
- 478 1853 Another. Extremely Fine.



Lot No. 479

- 479 **1853'C'** Extremely Fine and sharply struck. Some light circulation marks magnified by the prooflike surface.
- 480 **1853'D'** Very Fine, the reverse closer to Extremely Fine. Lovely pale orange toning.
- 481 1853'O' Extremely Fine.
- 482 1853'O', 1855, 1858'S' Very Fine, all have a solder mark on the rim. 3 pieces.
- 483 1854 Type I. About Uncirculated, some scratches on the star at 11 o'clock.
- 484 1854 Type I. Another. Extremely Fine.
- 485 **1854'S'** Extremely Fine, traces of lustre. Scarce.
- 486 **1854 Type II.** Struck from clashed dies. **About Uncirculated**, full frosty mint lustre and a sharp strike.



Lot No. 487

- 487 **1855'C'** Very Fine but weakly struck in the centers. A very attractive example of this very scarce date.

U. S. GOLD DOLLARS

- 488 1855'O' Strictly Very Fine with some light scratches. Scarce.
- 489 1856'S' Very Fine but formerly mounted on the edge. Lightly polished. The only 'S' Mint Type II gold dollar.
- 490 1856 Slanting 5. Extremely Fine, a small dig below the bust.
- 491 1856 Upright 5. About Uncirculated and scarce.
- 492 1857 Extremely Fine, light coppery toning.
- 493 1857 About Uncirculated, slight edge nicks. 2 pieces.
- 494 1857'C' Very Fine, formerly mounted on the edge below the head.
- 495 1857'D' Extremely Fine but neatly plugged above the head. The letters affected are cleverly tooled.
- 496 1857'S' Extremely Fine, some prooflike surface.
- 497 1858 Extremely Fine.
- 498 1858'D' Extremely Fine but burnished, orange toning.
- 499 1858'S' A strong Very Fine, some light nicks mostly on the reverse.
- 500 1859 Extremely Fine.
- 501 1859'C' Very Fine, formerly mounted on the rim.



Lot No. 502

- 502 **1859'D'** Extremely Fine. Lightly polished but really quite attractive and sharply struck.
- 503 1859'S' Extremely Fine and choice.
- 504 1859'S' Another. Extremely Fine and equally as nice.
- 505 1860 About Uncirculated and very choice. Full mint lustre.
- 506 1860'S' About Uncirculated, frosty and slightly prooflike. Rarely offered in this condition.
- 507 1861 Brilliant Uncirculated, pale coppery toning.
- 508 1862 Extremely Fine and choice.



Lot No. 509

- 509 **1863** About Uncirculated and a needle-sharp strike. A few tiny nicks on the wire edge but overall really a beauty. Similar to our Robison specimen at \$900.00.
- 510 **1864** Extremely Fine, very delicately cleaned. Pale coppery toning. Really attractive and of course quite scarce.



Lot No. 511

- 511 **1865** Brilliant Uncirculated. A prooflike "First Strike." A lint mark between 'D S' and a planchet flake under 'ER'. Still a lovely coin.



Lot No. 512

- 512 **1866** Brilliant Uncirculated, full blazing mint lustre. A borderline gem.
- 513 **1867** About Uncirculated, prooflike surface. Many microscopic handling marks. Rare.
- 514 **1869** Extremely Fine but a mounting cleverly removed from the edge.



Lot No. 515

- 515 **1870** Brilliant Uncirculated, full satiny surface. An extremely attractive coin and worth the Robison record of \$1,000.00.

MINT STATE 1870'S' GOLD DOLLAR



Lot No. 516

- 516 **1870'S' Brilliant Uncirculated**, prooflike surface. Gently cleaned, showing some hairlines, but overall a splendid example of this rare date. Light coppery peripheral toning.

U. S. GOLD DOLLARS

- 517 1871 Extremely Fine, formerly mounted on the edge.
- 518 1872 Extremely Fine and a lovely example with some prooflike surface.
- 519 1873 Open 3. Brilliant Uncirculated, full mint bloom.
- 520 1874 About Uncirculated, satiny surface.
- 521 1876 About Uncirculated, considerable prooflike surface. Scarce.
- 522 1877 Extremely Fine, formerly mounted on the edge. The heat created a sand blast effect; 1881 Extremely Fine, the reeding filed off. 2 pieces.
- 523 1878 About Uncirculated with considerable prooflike surface. A superb strike and overall a very handsome coin.
- 524 1879 About Uncirculated. Formerly mounted on the edge but curiously none of the mint lustre or color was disturbed. The coin gives every appearance of being an Uncirculated specimen.



Lot No. 525

- 525 1880 Brilliant Uncirculated and a satiny **gem**. A lovely example of this rare date.
- 526 1882 Brilliant Uncirculated, frosty with pale coppery toning.
- 527 1883 Brilliant Uncirculated. A beautiful satiny specimen virtually in the gem category.
- 528 1884 Brilliant Uncirculated, some prooflike surface, light coppery toning.
- 529 1885 Brilliant Uncirculated, prooflike surface. A sharp strike, most unusual for this date.
- 530 1886 Brilliant Uncirculated. A beautiful coin with prooflike surface.
- 531 1887 Brilliant Uncirculated. A beauty with a satiny surface.
- 532 1888 Brilliant Uncirculated **gem**. Full blazing mint frost.
- 533 1889 Brilliant Uncirculated. A **gem** in deep yellow gold.

U. S. QUARTER EAGLES (\$2.50 GOLD)

GEM 1802/1 QUARTER EAGLE



Lot No. 534

- 534 **1802/1 Brilliant Uncirculated**, full blazing mint frost. All of the obverse stars have their radial lines. The reverse is very strong but for one small portion of the shield. A **gem** specimen which will no doubt elicit a five figure bid.



Lot No. 535

- 535 **1805** Extremely Fine, softly struck but with considerable prooflike surface. A few scattered circulation marks but overall remarkably free from defects. A choice example of this date.
- 536 **1805** Another. About Uncirculated, deep yellow gold, prooflike surface. Unfortunately it was plugged above the cap, affecting that immediate area and the tailfeathers on the reverse. The plugging was rather neatly done.



Lot No. 537

- 537 **1806/4** A nice Very Fine, softly struck in the centers as usual. The surfaces are excellent and slightly prooflike.



Lot No. 538

- 538 **1807** Extremely Fine and sharply struck, including the central portion. Formerly mounted on the rim, the mounting removed with consummate skill.



Lot No. 539

- 539 1830 Strictly Very Fine, but with some partially effaced scratches on the cheek. A rare type.

CLASSIC HEAD QUARTER EAGLES

1834 - 1839

- 540 1834 Very Fine.
- 541 1835, 1836 Very Fine, small obverse nicks. 2 pieces.
- 542 1836 Extremely Fine, pale orange toning.
- 543 1837 A strong Very Fine, nearly Extremely Fine.
- 544 1838 Extremely Fine and very choice.
- 545 1839/8 About Uncirculated and very choice. Pale orange toning.



Lot No. 546

- 546 1839'C' Recut 39. Extremely Fine with some frosty lustre. A choice specimen.
- 547 1839'D' 9 over 8. A strong Very Fine, the obverse nearly Extremely Fine. Very scarce.
- 548 1839'O' Extremely Fine, russet toning.

CORONET TYPE QUARTER EAGLES

1840 - 1907

- 549 1840 Extremely Fine. Only one star is weak, the balance of the coin sharp and far above average for this normally weak coin.



Lot No. 550

- 550 1840'C' Extremely Fine, light contact marks, mottled coppery toning.

- 551 1840'D' Strictly Very Fine, a few small edge nicks. Really much rarer than its mintage of 3,532 would suggest.

- 552 1840'O' A choice Very Fine.



Lot No. 553

- 553 1841'C' Extremely Fine and a very attractive specimen.

- 554 1841'D' A nicely balanced Very Fine specimen. Deep coppery toning.



Lot No. 555

- 555 1842 Extremely Fine but numerous tiny circulation marks. A rare coin as only 2,823 were struck.



Lot No. 556

- 556 1842'C' Extremely Fine, greenish-yellow gold and very attractive.

- 557 1842'O' Very Fine and choice.

- 558 1843 Extremely Fine.

- 559 1843'C' Large date. Double-cut mintmark. A strong Very Fine, with a small reverse nick.



Lot No. 560

- 560 1843'D' Small date (as are all). Extremely Fine, with trace of lustre in the devices.

- 561 1843'O' Small date. A nice Very Fine with pale orange toning.

- 562 1843'O' Large date. Fully Extremely Fine with claims to a higher grade. Choice.

- 563 1844 Very Fine, even wear, no defects. A most acceptable example of this rare date.



Lot No. 564

- 564 **1844'C'** Extremely Fine, some prooflike surface. Light circulation marks magnified by the surface.
- 565 1844'C' Another. The reverse rotated. Very Fine and quite nice.
- 566 1844'D' Very Fine and sharply struck.
- 567 1845 Extremely Fine, pale orange toning.
- 568 1845'D' Very Fine and nicely struck.
- 569 **1845'O'** Extremely Fine but some cleaning on the reverse. Very scarce.
- 570 1846 Extremely Fine and choice but for a few minor edge nicks.
- 571 1846'O' Extremely Fine and a very sharp strike.
- 572 1846'O' Another. Extremely Fine but not quite as sharp as the previous lot.
- 573 1846'O' Probably About Uncirculated but very weakly struck in the central portion. Considerable mint bloom; 1849 Fine. 2 pieces.



Lot No. 574

- 574 **1846'C'** Extremely Fine and a sharp strike. Rare. Equal to the specimen in our Charlotte Mint Museum Sale, held in March.
- 575 1846'D' Extremely Fine, beautiful pale orange toning.
- 576 1847 About Uncirculated, a couple of reverse nicks.
- 577 1847'C' Very Fine. A small gouge at the last star and a few minor nicks on the reverse.



Lot No. 578

- 578 **1847'D'** Extremely Fine, sharply struck and lustrous.

579 1847'O' Extremely Fine and lustrous. Deep yellow gold. Softly struck as usual in the central portion.

580 1848'C' A choice Very Fine, nearly Extremely Fine. Struck from perfect dies.



Lot No. 581

581 1848'D' About Uncirculated, frosty lustre. Lovely coppery toning about its periphery.

582 1848'D' Another. Extremely Fine and choice, lustrous in the devices.

583 1849 Brilliant Uncirculated, full lustre, with the slightest friction in the field.

584 1849 Another. Extremely Fine and choice.

585 1849'C' Extremely Fine, pale coppery toning.



Lot No. 586

586 1849'D' Extremely Fine, deep orange toning. A few light edge nicks but a very sharp specimen.

587 1850 About Uncirculated, frosty.



Lot No. 588

588 1850'C' Extremely Fine. Sharply struck and a beautiful specimen with some prooflike surface.

589 1850'D' Extremely Fine, greenish-yellow gold, a tiny reverse rim nick. Quite attractive.

590 1850'O' Very Fine, the obverse nearly Extremely Fine.

591 1851 The final 1 reengraved. Brilliant Uncirculated, frosty lustre.

592 1851 Very Fine but nicked; 1852'O' Fine. 2 pieces.



Lot No. 593

- 593 **1851'C'** About Uncirculated but planchet adjustment marks on both sides (rarely seen on such a late date coin). Sharply struck.



Lot No. 594

- 594 **1851'D'** Extremely Fine and choice.
- 595 1851'O' Very Fine, the reverse weak; 1854'O' Very Fine, formerly mounted on the edge. 2 pieces.
- 596 1852 About Uncirculated, full frosty mint lustre.
- 597 1852'C' Extremely Fine, sharper in strike than normally seen.
- 598 1852'D' Extremely Fine and sharp, light orange toning. Some light scratches on the obverse but overall quite nice.

CHOICE 1853'D' QUARTER EAGLE



Lot No. 599

- 599 **1853'D'** About Uncirculated and certainly on par with the Robison specimen we sold in February. Sharply struck, with full mint lustre. Rare.
- 600 1854 Extremely Fine, russet toning.
- 601 1854'C' Formerly mounted on the cheek but the removal was skillfully done. Extremely Fine, wire-brushed.
- 602 1855 Strictly Very Fine.

VERY RARE 1855'D' QUARTER EAGLE



Lot No. 603

- 603 1855'D' A strong Very Fine and well struck. Choice but for an edge dinge over the fifth star. Overall better than the specimen in our Robison Collection that realized \$2,000.00.
- 604 1856 About Uncirculated, frosty.



Lot No. 605

- 605 1856'C' Extremely Fine or perhaps a trifle better. Stronger in the central portion than normally seen. A slight planchet flake at the second star. Rare in this condition.
- 606 1856'O' Fine, but scrapes on both sides; 1861 Fine, mounted on the edge; 1870'S' Very Fine, large hole at the last star. 3 pieces.
- 607 1856'S' A strong Very Fine, nearly Extremely Fine.
- 608 1857 About Uncirculated, choice. Full mint bloom.



Lot No. 609

- 609 1857'D' Extremely Fine, just bordering on a higher grade. A splendid strike, excellent frosty surfaces. Rare.
- 610 1857'O' About Uncirculated with considerable prooflike surface. Rare in this condition.
- 611 1857'S' Extremely Fine, coppery toning.
- 612 1858 About Uncirculated, frosty. Light orange toning. A very attractive coin.



Lot No. 613

613 1858'C' About Uncirculated, sharply struck on a perfect planchet. Considerable prooflike surface. Really a top-drawer specimen of this scarce date.

614 1859 Brilliant Uncirculated, fully lustrous with a few light bagmarks.



Lot No. 615

615 1859'D' The last quarter eagle from the Dahlonega Mint. Extremely Fine but probably mounted as a stud at one time. The mounting removed and the shield reengraved with consummate skill.



Lot No. 616

616 1859'S' Brilliant Uncirculated, full frosty lustre. Gently cleaned years ago, now with light coppery toning. Rare.

617 1860 Brilliant Uncirculated, full frosty lustre. Choice but for a small nick on the reverse.

618 1860'C' Very Fine, light even wear. Very scarce.

619 1860'S' Extremely Fine, coppery toning.

620 1861 About Uncirculated.

621 1861'S' Choice Very Fine.

622 1862 Extremely Fine and rather scarce.



Lot No. 623

623 1862'S' About Uncirculated, full frosty mint lustre. A very scarce coin and worth \$750.00 in this condition.

- 624 1863'S', 1865'S' Fine. 2 pieces.
- 625 1866'S' Very Fine, lovely coppery toning.
- 626 **1867** Extremely Fine and very scarce. Only 3,200 struck.
- 627 1867'S' About Uncirculated, frosty mint lustre. Very scarce.
- 628 1868 Extremely Fine, some reeding marks on the reverse.
- 629 1868'S' Very Fine, orange toning.
- 630 **1869** About Uncirculated, pale coppery toning. Sharply struck and very scarce.
- 631 1869'S' Extremely Fine.
- 632 1869'S', 1875'S' Very Fine and scarce. 2 pieces.
- 633 1870 Very Fine, formerly mounted on the rim. Cleaned, but still quite presentable.
- 634 1870'S' Extremely Fine, sharply struck.
- 635 **1871** Extremely Fine, pale orange and russet toning. Scarce.
- 636 1871'S' Extremely Fine, a small dig above the eagle.
- 637 1872 Extremely Fine, lightly polished.
- 638 1872'S' Extremely Fine.
- 639 1873 Open 3. Extremely Fine.
- 640 1873 Closed 3. A strong Very Fine.
- 641 1873'S' Very Fine, coppery toning.



Lot No. 642

- 642 **1874** About Uncirculated, full frosty lustre. A choice example of this rare date.
- 643 1875'S' Extremely Fine. Popular for the date collector.
- 644 **1876** Strictly Very Fine, rich coppery toning. Scarce.
- 645 1876'S' About Uncirculated and scarce.

U. S. \$2.50 GOLD

- 646 1877 Very Fine, formerly mounted on the edge and gilt. A scarce date.
- 647 1877'S' Brilliant Uncirculated, light bag rubbing.
- 648 1878 Extremely Fine.
- 649 1878'S' About Uncirculated, rich coppery toning.
- 650 1879 Extremely Fine.
- 651 1879'S' A nice toned Very Fine.
- 652 1880 Extremely Fine. A needle-sharp strike with light toning. Rare.



Lot No. 653

- 653 1881 About Uncirculated, light signs of cleaning on the prooflike surface. One of the rarest coins of the entire series.
- 654 1882 About Uncirculated, satiny orange toning.
- 655 1883 Extremely Fine, lightly polished.
- 656 1884 About Uncirculated. A brilliant coin with prooflike surface.
- 657 1886 About Uncirculated, sharply struck. A thin scratch bisects the obverse.
- 658 1887 About Uncirculated, fully lustrous, with light orange toning.
- 659 1888 Brilliant Uncirculated, satiny, with some light bagmarks.
- 660 1889 Brilliant Uncirculated, frosty. Light bag abrasions but a lovely coin.
- 661 1890 About Uncirculated, orange and iridescent.
- 662 1891 Brilliant Uncirculated. A very sharp strike.



Lot No. 663

- 663 1892 About Uncirculated, frosty. Light cloudy toning. One of the rarest of the late dates.
- 664 1893 Brilliant Uncirculated and a superb specimen.

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- 665 1893 Another. Brilliant Uncirculated, coppery toning.
- 666 1894 About Uncirculated, frosty. Scarce.
- 667 1895 About Uncirculated. Nearly as scarce as the 1894.
- 668 1896 About Uncirculated, coppery toning.
- 669 1897 Brilliant Uncirculated, light orange toning.
- 670 1898 About Uncirculated and lustrous.
- 671 1899 Brilliant Uncirculated, full frosty mint lustre. Choice.
- 672 1899 Another. Brilliant Uncirculated and virtually as nice as the preceding.
- 673 1900 About Uncirculated, frosty.
- 674 1901 About Uncirculated, lightly polished.
- 675 1902 Brilliant Uncirculated, light bagmarks.
- 676 1903 Brilliant Uncirculated, satiny and very choice.
- 677 1904 Brilliant Uncirculated. Choice but for a tarnish streak on the truncation.
- 678 1905 Brilliant Uncirculated, satiny surface.
- 679 1906 About Uncirculated, with light coppery toning.
- 680 1907 Brilliant Uncirculated, a touch of rubbing.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 681 **1908-1929** A complete set. All dates and mints as issued. Extremely Fine to About Uncirculated. A very handsome set mounted in a lucite holder. 15 pieces in all.
- 682 1915 Very Fine to Extremely Fine but both were lightly polished. 2 pieces.
- 683 1928 About Uncirculated, frosty mint bloom.

U. S. THREE DOLLAR GOLD

- 684 1854 The first year of issue. A satiny Very Fine, nearly Extremely Fine.

RARE 1854'D' THREE DOLLAR GOLD



Lot No. 685

- 685 1854'D' Strictly Very Fine and sharply struck. The border, however, is uneven due to a careless rolling-out of the planchet which plagued many of the Dahlonega Mint coins. In a curious way it adds to the charm of this rarity.
- 686 1854'O' The variety with delicate lettering and mintmark. About Uncirculated but lightly polished.
- 687 1855 Very Fine with some lustre. A small nick on the first 'T' of STATES.



Lot No. 688

- 688 1855'S' Extremely Fine and choice. Considerable prooflike surface. Without question one of the most underrated coins in the entire series, especially so in this condition. Well worth a bid of \$1,000.00.
- 689 1856 Extremely Fine with lustre.
- 690 1856'S' Small 'S'. Barely Very Fine. The rarer of the two varieties.
- 691 1856'S' Medium 'S'. Strictly Very Good, nearly Fine.
- 692 1857 A strong Very Fine, nearly Extremely Fine.
- 693 1857'S' Extremely Fine and very attractive.



Lot No. 694

- 694 1858 About Uncirculated, frosty mint lustre. A very scarce coin as only 2,133 were issued. Seldom offered in this condition.

- 695 1859 Extremely Fine, coppery toning.
- 696 1860 Extremely Fine, lightly polished. Delicate russet toning.
- 697 1860'S' Very Fine and rather scarce.
- 698 1861 About Uncirculated, frosty lustre. A very sharp strike. Scarce.
- 699 1862 Extremely Fine with faint traces of lustre.
- 700 1863 Extremely Fine and lustrous. A small reverse edge nick.
- 701 1864 Extremely Fine, formerly mounted on the edge above the head.



Lot No. 702

- 702 **1865** Extremely Fine, lovely even orange toning. A very scarce date which appears at auction far less than its mintage would indicate.



Lot No. 703

- 703 **1866** About Uncirculated, full frosty mint lustre. A few scattered bagmarks but overall a splendid example of this scarce date.
- 704 1867 Extremely Fine and very choice. Prooflike in the devices.
- 705 1868 Extremely Fine. Lustrous and quite an attractive coin.
- 706 1869 Extremely Fine, light russet toning. Scarce.
- 707 1870 Very Fine. A pin removed expertly from the reverse, the devices were not damaged.
- 708 **1871** Extremely Fine or perhaps a trifle better. Lightly polished years ago and now acquiring lovely pale orange toning. Rare.
- 709 1872 Extremely Fine and a needle-sharp strike.
- 710 1874 About Uncirculated, frosty.

U. S. \$3.00 GOLD

- 711 1877 Fine, but formerly mounted on the rim above the head. The coin shows signs of "sweating." A rare date.

- 712 1878 About Uncirculated, frosty.



Lot No. 713

- 713 1879 Brilliant Uncirculated, full blazing mint lustre. Some light bagmarks but overall attractive and very choice.
- 714 1880 About Uncirculated and very choice. Frosty lustre mixed with prooflike surface. A lovely specimen.

RARE 1881 THREE DOLLAR GOLD



Lot No. 715

- 715 1881 About Uncirculated and wholly prooflike. Really a sensational example of this rare date.
- 716 1882 Extremely Fine, frosty, with some prooflike surface.
- 717 1883 About Uncirculated. Blazing mint lustre with some prooflike surface.



Lot No. 718

- 718 1885 About Uncirculated, slightly prooflike, coppery toning in the devices. An attractive coin with but a few reverse abrasions. Rare.
- 719 1886 About Uncirculated. A prooflike "First Strike" and lightly polished but quite nice.



Lot No. 720

- 720 1887 Brilliant Uncirculated, full satiny and frosty surface. Light bagmarks but still a choice specimen.



Lot No. 721

- 721 **1888** Brilliant Uncirculated, exquisite coppery toning. Really a borderline gem but for a bagmark on the cheek and before the edge.
- 722 1889 About Uncirculated, frosty lustre.

U. S. COMMEMORATIVE GOLD COINS

Gold Dollars

- 723 1903 Jefferson. Brilliant Uncirculated, frosty mint bloom.
- 724 1903 McKinley. Brilliant Uncirculated. Satiny surface.
- 725 1904 Lewis & Clark. About Uncirculated, prooflike surface. Rare.
- 726 **1905 Lewis & Clark.** Brilliant Uncirculated, slight rubbing in the field.
- 727 1915'S' Panama-Pacific. Brilliant Uncirculated and superb.
- 728 1916 McKinley. Brilliant Uncirculated, frosty and choice.
- 729 1917 McKinley. Brilliant Uncirculated. Very choice and scarce.
- 730 1922 Grant. Brilliant Uncirculated and frosty.
- 731 **1922 Grant with Star.** Brilliant Uncirculated and a borderline gem.

Quarter Eagles



Lot No. 732

- 732 **1915'S' Panama-Pacific.** Brilliant Uncirculated, frosty and a very lovely specimen. Rare.
- 733 1926 Sesquicentennial. Extremely Fine.

PIONEER AND TERRITORIAL GOLD COINS

BECHTLER GOLD

- 734 C. Bechtler. \$1.00. North Carolina. 30 G. Very Fine but the reverse marred by solder in spots. Some of the devices are affected.
- 735 — \$5.00. Georgia Gold. 128 G, 22 C. RUTHERF. Fine. A large planchet defect on the edge and a few minor flakes here and there.
- 736 A. Bechtler. \$1.00. 27 G. 21 C. Very Fine but slightly wrinkled. A small planchet flake on the obverse edge.

MOFFAT & CO.

- 737 \$5.00. 1849 Fine, even wear, the reverse really Very Fine. No defects or damage.



Lot No. 738

- 738 \$20.00. 1853 The design which closely resembles the U.S. double eagle of the period. **Brilliant Uncirculated**, full frosty mint bloom. Some light bagmarks but overall one of the nicest we've ever seen. Certainly worth far in excess of its current listed price.

KELLOGG & CO.



Lot No. 739

- 739 \$20.00. 1855 This, like the Moffatt \$20.00, resembles the Federal issue of the period. Very Fine with the usual light circulation marks.

U. S. ASSAY OFFICE OF GOLD



Lot No. 740

- 740 **\$10.00.** 1852 .884 THOUS. A lovely Extremely Fine with pale orange toning.
- 741 **\$20.00.** 1853 .900 THOUS. A strong Very Fine with traces of lustre in the devices. A very attractive coin free from defects.
- 742 **\$20.00.** 1853 .900 THOUS. Another example. Extremely Fine, frosty mint lustre. A few areas of repaired dents.

CLARK, GRUBER & CO.



Lot No. 743

- 743 **\$5.00.** 1861 About Uncirculated, fully brilliant and lustrous. A sharply struck coin in a splendid state of preservation.
- 744 **\$5.00.** 1861 Another example. Strictly Fine, some light obverse scratches but really attractive.
- 745 **\$10.00.** 1861 Very Fine but areas on the obverse and reverse were retooled probably in an effort to eliminate some scratches. Still an attractive example of the type. Mounted in a lovely lucite holder.

UNUSUAL "RESTRIKE" SET OF J. J. CONWAY

- 746 N.D. (1862). Set of 3 coins struck in "GOLDENE" to commemorate the Golden Anniversary of the Denver Mint 1906-1956. Dr. Nolie Mumey found the original dies and presented them to the Colorado State Historical Society. He had 200 sets struck at his own expense. The set consists of the following: **\$2.50.** Regular dies obverse and reverse; **\$5.00.** Obverse: Liberty head with UNION on the diadem (Fort Union, New Mexico?) Reverse: Regular dies; **\$10.00.** Regular dies obverse and reverse. **Brilliant Uncirculated**, light toning. The \$2.50 and \$10.00 have some small spots. The three pieces are mounted in a suitably inscribed lucite holder. Worth \$500.00 or so.

MISCELLANEOUS GOLD TOKENS

- 747 **Louisiana.** 1904. 25c and 50c Gold. Struck for the Louisiana Purchase Exposition. Uncirculated. 2 pieces.
- 748 **So-Called Gold Dollars.** 1909 **Robert Fulton.** Obverse: Robert Fulton. Reverse: The Clermont. 1939 **Lincoln.** Reverse: A TOKEN. Both are the size of a large size gold dollar. Brilliant Uncirculated. 2 pieces.

FOREIGN GOLD COINS

EUROPE



Lot No. 749

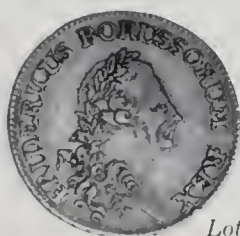
(Estimate)

- 749 **AUSTRIA. Francis Joseph I.** 100 Corona, 1908. Sixtieth Jubilee commemorative. **Fr. 41/428.** About Extra Fine but polished. (450.00)
- 750 8 Florins-20 Francs, 1876. **Fr.41/419** Very Fine; 4 Ducats, 1 Ducat and 100 Corona, 1915. **Fr.40/386, 41/402, 424R.** A nice set of modern restrikes. All Gem Uncirculated. 4 pieces in the Lot. (500.00)
- 751 **FRANCE. Napoleon III.** 50 Francs, 1855 A. Obv. Plain head. **Fr.106/220.** About Uncirculated. (375.00)
- 752 **10 Francs**, 1856 and 1858; **5 Francs**, 1860. Some slight bending. All plain head and only Fine; **3rd Republic. 20 Francs**, 1878. Genius writing. There is a slight planchet surface defect. Very Fine; **20 Francs**, 1913. Rooster type. Uncirculated. 5 coins in the lot. (225.00)



Lot No. 753

- 753 **100 Francs**, 1908 A. Obv. Genius writing. **Fr.107/327.** Lightly bagmarked. A nice Very Fine. (850.00)



Lot No. 754

- 754 **GERMANY. Prussia. Frederick II, 1740-86.** Frederick d'Or, 1781 A. Old laureate head. **Fr.187/2248.** Very Fine. (600.00)

(Estimate)

FOREIGN GOLD COINS

- 755 **GREECE. George I.** 20 Drachmae, 1884. Planchet defect on forehead. About Extra Fine. (Estimate)
(100.00)
- 756 **NETHERLANDS. Wilhelmina.** 10 Guilders, 1912. Matron's bust. Lightly polished. Extra Fine; **SERBIA. Milan.** 10 Dinars, 1882. Rim dent. Fine. 2 pieces in the lot. (125.00)
- 757 **GREAT BRITAIN. George III.** Spade Guinea, 1798. Surface damage. Has been bent and straightened; Third Guineas, 1804 (2). Obv. Bull head. Rv. Crown with date below. **Fr.228/232.** One has slight edge bend. Both Fine. 3 coins in the lot. (175.00)
- Lot No. 758
- 758 **Victoria.** 5 Pounds, 1887. **Jubilee type. Fr.229/255.** Some slight hairlines. **About Uncirculated.** An attractive coin. (1,000.00)
- 759 **Half Sovereigns.** 1880. Young head. Very Fine; 1899. Veiled bust. Very Fine, polished; **Edward VII.** 1906 Very Fine. 3 pieces in the lot. (225.00)
- 760 **Sovereign. George V.** 1913; **Half Sovereigns. Edward VII.** 1906; **George V.** 1912 and 1913. All Very Fine. 4 coins in the lot. (300.00)
- 761 **Imperial Sovereigns. Victoria.** 1873 **S.** St George; 1899 **M.** Veiled bust; **Edward VII.** 1902 **M.** All Very Fine. 3 coins in the lot. (225.00)
- 762 **Sovereigns. George V.** 1925 **S.** Gem Uncirculated; 1931 **SA.** Small head. Extra Fine. 2 coins in the lot. (175.00)
- 763 **Half Sovereigns.** 1915 **S.** and 1925 **SA.** Both Very Fine. 2 coins in the lot. (150.00)
- 764 **ITALY. Kingdom.** 20 Lire, 1863 and 1869. Turin. Both Very Fine; **Papal States. Pius IX.** 1 Scudo, 1853 **R.** **Fr.408/275.** There is a nick in the field and the coin is slightly bent. Otherwise About Extra Fine. 3 coins in the lot. (Estimate)
(175.00)
- 765 **RUSSIA. Nicholas II.** 10 Rubles, 1899; 5 Rubles, 1900 and 1901. All Very Fine; 5 Rubles, 1898. Damaged. 4 pieces in the lot. (200.00)

FOREIGN GOLD COINS

- | | | |
|-----|---|------------|
| | | (Estimate) |
| 766 | SWITZERLAND. 20 Francs, 1905. Scarce date. Peasant girl's head. Extra Fine. | (175.00) |
| 767 | 20 Francs, 1915, 1916 and 1930. Type as above. All Uncirculated. 3 coins in the lot. | (225.00) |
| 768 | 10 Francs, 1913. Extra Fine; 10 Francs, 1915. Very Fine. Type as above. 2 coins in the lot. | (150.00) |
| 769 | TURKEY. 500 Piastres, 1293 A.H. (Year 34). Loops cleverly removed and has been gilded. Otherwise Very Fine. | (350.00) |
| 770 | 100 Piastres, or Pound, 1200 A.H. (Year 20). Very Fine; 100 Piastres, 50 Piastres and a holed de Luxe 25 Piastres, 1293 A.H. Different years. Very Fine. 4 pieces in the lot. | (200.00) |

THE AMERICAS, ASIA AND THE PACIFIC



Lot No. 771



- | | | |
|-----|--|----------|
| 771 | BOLIVIA. Charles IV, 1788-1808. 8 Escudos, 1806. Potosi. Obv. Armored bust. Rv. Arms. Fr.64/14. Strictly Very Fine. | (750.00) |
| 772 | CANADA. George V. 1910-1936. Five Dollars, 1912. Nice Very Fine. | (150.00) |
| 773 | A similar \$5.00, 1912. Very Fine. | (150.00) |
| 774 | \$5.00, 1913. Extra Fine. | (200.00) |
| 775 | \$5.00, 1914. A pleasant Very Fine. Rare. | (400.00) |
| 776 | Ten Dollars, 1912. There are four slight rim nicks. Otherwise the coin is a nice Very Fine. | (400.00) |
| 777 | Another \$10.00, 1912. Very Fine. | (375.00) |
| 778 | \$10.00, 1913. A Nice Very Fine. | (400.00) |
| 779 | \$10.00, 1914. A pleasant Very Fine. | (400.00) |
| 780 | Sovereigns, 1918 C and 1919 C. Some light bag marks. Both Extra Fine. 2 coins in the lot. | (200.00) |

FOREIGN GOLD COINS

- 781 **British Columbia.** Unofficial Gold Token, dated 1914. Obv. Indian head. Rv. An imaginative modification of the Hudson Bay Company Arms. Probably a fairly recent invention. Base gold. 15mm. 1.34 grains. Very Fine. (Estimate)
(50.00)



Lot No. 782

- 782 **CHILE. Charles IV.** 8 Escudos, 1797. Santiago. Obv. Armored bust of Charles III with title "Charles IIII". **Fr.73/23.** Very Fine. (750.00)
- 783 **COSTARICA.** 1 Escudo, 1850. Rv. Indian female stands beside pillar. **Fr.77/9.** Fine; **CUBA.** 5 Pesos, 1915. Obv. Marti. **Fr.78/4.** Extra Fine; **GUATEMALA.** 1 Peso, 1859. Carrera President. **Fr.223/36.** Slightly waved and some surface striations. Otherwise Very Fine. 3 coins in the lot. (200.00)
- 784 **INDIA. William IV.** Double Mohur, 1835. Rv. Lion and palm tree. **Type Fr.242/1. Proof Restrike.** Brilliant. (150.00)
- 785 **MEXICO.** A Set of 50 Peso pieces, 1921-1931. Obv. Eagle and cactus. Rv. Winged Victory facing. Eleven coins mounted in custom made lucite holder carrying each date stamped in gold. **All About Uncirculated. An exceptionally attractive group of these handsome coins.** 11 pieces in the lot. (3,500.00)
- 786 50 Pesos, **1943. Scarce;** 50 Pesos, 1944. Both types as above. Uncirculated. 2 pieces in the lot. (750.00)
- 787 50 Pesos, 1945 and 1946. Types as above. Both Uncirculated. 2 pieces in the lot. (700.00)
- 788 50 Pesos, 1947. Type as above. Uncirculated; 20 Pesos, 1917. Very Fine; 10 Pesos, 1906. About Extra Fine. 3 pieces in the lot. (525.00)
- 789 **TONGA. Taufa'Ahau Tupou IV.** Proof Coronation Commemorative Set, 1967, in denominations of 25 and 50 Seniti, 1 Pa'Anga and 2 Pa'Anga. **Y. 11-14.** Brilliant two tone CN Proofs; **PALLADIUM ¼, ½ and 1 Hau, 1967.** Coronation Commemoratives. **Fr.449/7-9.** Brilliant Uncirculated. 7 coins in the lot. (Estimate)
(500.00)
- 790 **VENEZUELA.** 10 Bolivares, 1930. **Fr.415/6.** Uncirculated. (75.00)

UNITED STATES TYPE COINS

U. S. COPPER COINS



Lot No. 791

- 791 **Half Cents. 1793** First year of issue. Fine but the surface is rough. Most of the devices are clear.
- 792 — 1794 Fine, a few small edge nicks.
- 793 — 1804 Plain 4, stemless, 1834 Strictly Very Fine. 2 pieces.
- 794 — 1854 About Uncirculated. A needle-sharp strike with some frosty lustre.
- 795 **Large Cents. 1793 Chain.** America. From the wear standpoint the coin is Fine, however it is heavily corroded and cleaned. Overall we will grade it Good.



Lot No. 796

- 796 — **1793 Wreath.** Vine and bars on edge. A superb **Very Fine** example of this rare coin. Perfect surfaces, edges and striking. Lovely brown and iridescent toning. A charming cent!
- 797 — 1794 Extremely Fine. A rich, glossy chocolate. A very attractive coin.
- 798 — 1803 Small 3, small fraction. Small rim break over first "T" of STATES. Very Fine, dark brown; 1812 Large date. Very Fine, porous surface. 2 pieces.
- 799 — 1818 A "Randall Hoard" cent. Uncirculated, mostly a glossy brown with mint red in the devices.
- 800 — 1851 Uncirculated, cleaned.

U. S. MINOR COINS

- 801 **Small Cents.** 1858 Large letters, Fine; 1859, 1861 Extremely Fine. The latter with mint lustre; 1879, 1938, 1943'D', 1959'D' Brilliant Uncirculated, considerable mint color. 7 pieces.
- 802 **Two Cents.** 1864 Large Motto. Extremely Fine; **3c Silver.** 1852 About Uncirculated; 1857 Fine. 3 pieces.
- 803 **3c Nickel.** 1889 Brilliant Uncirculated, full frosty mint bloom.
- 804 **Five Cents.** 1866, 1937'D', 1939 About Uncirculated. The first quite scarce. 3 pieces.
- 805 — 1869 Brilliant Uncirculated, frosty.
- 806 — 1883 No Cents, 1913'D' Type I, 1942'P' Brilliant Uncirculated. 3 pieces.
- 807 — 1910 Brilliant Proof and choice.
- 808 — 1910 Brilliant Uncirculated. Exquisite russet toning. Choice.

U. S. SILVER COINS



Lot No. 809

- 809 **Half Dimes. 1803** Small 8. Very Fine, even wear. A minimum of planchet adjustment marks on the obverse. Choice.
- 810 — 1835 Large date, large 5c, 1838, 1854 Extremely Fine. 3 pieces.
- 811 — 1837 Liberty seated, no stars. Die crumbling at arm and leg. About Uncirculated but cleaned. Toning nicely.



Lot No. 812

- 812 — **1864** Struck from clashed dies. Brilliant Proof, delicately polished. Lovely peripheral toning. Scarce.



Lot No. 813

- 813 **Dimes. 1796** The first year of issue. A strong Fine, nearly Very Fine. Some signs of tooling on the neck and in the upper right quadrant.

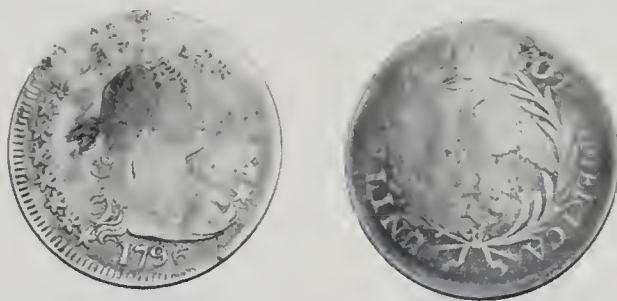
U. S. DIMES, 20c, QUARTERS

- 814 — 1807 Very Fine, lightly tooled on the obverse.
- 815 — 1823/22 Small E's. Extremely Fine, lightly polished.
- 816 — 1836 About Uncirculated, frosty and choice. Delicate pink toning.
- 817 — 1837 Liberty seated, no stars. Fine; 1890 About Uncirculated. 2 pieces.
- 818 — 1845 About Uncirculated and very choice.



Lot No. 819

- 819 — **1854** Brilliant Uncirculated, satiny surface. A choice, sharply struck specimen.
- 820 — 1874 About Uncirculated, frosty mint bloom.
- 821 — 1910 Brilliant Proof and choice.
- 822 — 1910, 1939'D', 1952'D' Brilliant Uncirculated, fully lustrous. 3 pieces.
- 823 **Twenty Cents.** 1875 About Uncirculated, a few tarnish stains on the obverse.



Lot No. 824

- 824 **Quarters. 1796** The first year of issue. Very Good with a repair between the final 'S' of STATES and the 'O' of OF. Very scarce.
- 825 — 1807 Extremely Fine, cleaned and recolored to resemble Mint State. The coin is really quite attractive.
- 826 — 1828 About Uncirculated, splendid russet and iridescent toning. Sharply struck and choice.
- 827 — 1836 Very Fine; 1853 Arrows and Rays. Extremely Fine. 2 pieces.



Lot No. 828

- 828 — **1858** Brilliant Uncirculated with full blazing mint lustre. A few tiny bagmarks from the gem category.
- 829 — 1854, 1873 Arrows, 1907'O' Extremely Fine, lightly polished; 1929'S', 1958'D' Very Fine. 5 pieces.
- 830 — 1891 Brilliant Uncirculated, full frosty mint bloom, light iridescent toning.
- 831 — 1910 Brilliant Proof. Choice.
- 832 — 1917 Type I. Brilliant Uncirculated, full head and shield. Pale golden toning.



Lot No. 833

- 833 **Half Dollars. 1795** Two leaf variety. Fine, some small areas of repair on the reverse.
- 834 — 1806 Pointed 6, stem through claw. Extremely Fine. A lovely coin with pale russet toning.
- 835 — 1831 Brilliant Uncirculated, full mint lustre but lightly polished.



Lot No. 836

- 836 — **1837** Brilliant Uncirculated, full frosty mint lustre. The head of the eagle is a trifle weak (as is mostly the case). An above average example.
- 837 — 1839 Bust type. Extremely Fine, lightly polished. Struck from buckled dies; 1853 Arrows and Rays. Very Fine. 2 pieces.

U. S. HALF DOLLARS, SILVER DOLLARS

838 — 1855'O' Extremely Fine and very choice; 1943'S' Fine; 1953'S' Brilliant Uncirculated. 3 pieces.

839 — 1860'O' About Uncirculated, light russet toning.



Lot No. 840

840 — **1868'S' Brilliant Uncirculated.** A superb example with a satiny surface. Delicate russet toning.



Lot No. 841

841 — **1873 No Arrows.** Brilliant Proof. A splendid example with purple and russet toning.

842 — 1873 No Arrows. Another Brilliant Proof. Russet and iridescent.

843 — 1874 Extremely Fine with lustre in the devices.

844 — 1910 Extremely Fine and a superb example of this scarce date.



Lot No. 845

845 **Silver Dollars. 1795 Flowing Hair. Three leaf variety.** Areas of tooling on both sides in an effort to remove some graffiti. Very Fine and still rather attractive.



Lot No. 846



- 846 — **1795 Draped Bust.** Fully **Extremely Fine** and a sensational example with some prooflike surface. Well worth a premium bid!
- 847 — 1803 Large 3. A nice Fine, approaching Very Fine.
- 848 — **1836 Gobrecht Dollar.** Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. Undoubtedly a "pocket piece" because it is only Very Good, evenly worn, without any defects. There are a few very faint initials in the obverse field. Rare.
- 849 — 1841 Extremely Fine but wire-brushed.
- 850 — 1871 About Uncirculated and a very attractive specimen.
- 851 — 1888'S' Brilliant Uncirculated, lightly bagmarked. Scarce; 1925 Brilliant Uncirculated, choice. 2 pieces.
- 852 — **1873 Trade Dollar.** About Uncirculated with prooflike surface. One of the sharpest strikes we've ever seen.

U. S. COMMEMORATIVE SILVER COINS

- 853 1893 Isabella Quarter. Brilliant Uncirculated and choice.
- 854 1893 Isabella Quarter. Another. Brilliant Uncirculated and equally as choice.



Lot No. 855



- 855 **1900 Washington & Lafayette Dollar.** **Brilliant Uncirculated**, full frosty mint lustre. Delicate golden-russet toning. An exceptional example of this popular Commemorative.
- 856 1900 Washington & Lafayette Dollar. Another. Extremely Fine.

U. S. COMMEMORATIVE HALF DOLLARS

U. S. COMMEMORATIVE HALF DOLLARS.

- 857 1921 Alabama. Brilliant Uncirculated.
- 858 1921 Alabama 2 x 2. Brilliant Uncirculated and choice.
- 859 1921 Alabama 2 x 2. Another. Brilliant Uncirculated and nearly as nice as the preceding.
- 860 1936 Albany. Brilliant Uncirculated, satiny surface.
- 861 1937 Antietam. Brilliant Uncirculated and choice. Scarce.
- 862 1936'S' Bay Bridge. 1936 Boone. Brilliant Uncirculated. 2 pieces.
- 863 1936 Bridgeport, 1922 Grant. Brilliant Uncirculated. 2 pieces.
- 864 1936 Bridgeport, 1924 Huguenot. Brilliant Uncirculated and choice. 2 pieces.
- 865 1925'S' California, 1892, 1893 (3) Columbian. About Uncirculated. 5 pieces.
- 866 1936 Cleveland. Two specimens in the original card of issue. Brilliant Uncirculated and choice. 2 pieces.
- 867 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated and choice.
- 868 1892 Columbian. **Brilliant Proof**, sharply struck. Exquisite russet-golden toning. Rare.
- 869 1892 Columbian, 1925 Lexington, 1946 Iowa. Brilliant Uncirculated. 3 pieces.
- 870 1935 Connecticut. Brilliant Uncirculated.
- 871 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated. Scarce and popular.
- 872 1936 Elgin. Brilliant Uncirculated and very choice.
- 873 1936 Gettysburg. Brilliant Uncirculated.



Lot No. 874

- 874 **1922 Grant STAR.** With the chin and tie defect as well as the diebreak in the star (all attributing to its genuineness). Brilliant Uncirculated, light russet toning.
- 875 **1935 Hudson.** Brilliant Uncirculated, full mint bloom, light russet toning. One tiny bagmark on the obverse rim. Very scarce.

RARE 1928 HAWAIIAN HALF DOLLAR



Lot No. 876

- 876 **1928 Hawaiian.** Brilliant Uncirculated. A very nice example with just the slightest toning. Rare and in great demand.
- 877 1918 Lexington, 1936 Long Island, 1946 Booker T. Washington. Brilliant Uncirculated. 3 pieces.
- 878 1918 Lincoln, 1923'S' Monroe. Brilliant Uncirculated. 2 pieces.
- 879 1936 Lynchburg. Brilliant Uncirculated, golden toning.
- 880 1936 Delaware. Brilliant Uncirculated, some prooflike surface.
- 881 1920 Maine, 1920 Pilgrim. Brilliant Uncirculated. 2 pieces.
- 882 1934 Maryland. Brilliant Uncirculated, pale russet toning.
- 883 1921 Missouri. About Uncirculated.
- 884 **1921 Missouri 2 x 4.** Brilliant Uncirculated, delicate golden-russet toning. Choice and scarce.
- 885 1938 New Rochelle, 1926 Sesquicentennial, 1927 Vermont. Uncirculated, cleaned. 3 pieces.
- 886 1936 Norfolk. Brilliant Uncirculated, splendid light iridescent toning.
- 887 1920 Pilgrim, 1925 Stone Mountain, 1935'S' San Diego. Brilliant Uncirculated. 3 pieces.
- 888 1921 Pilgrim. Brilliant Uncirculated, light golden toning.
- 889 1936 Robinson, 1925 Stone Mountain. Brilliant Uncirculated, light toning. 2 pieces.
- 890 1937 Raleigh-Roanoke. Brilliant Uncirculated and choice.
- 891 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, pale iridescent toning.

U. S. COMMEMORATIVE HALF DOLLARS



Lot No. 892

- 892 **1935 Old Spanish Trail.** Brilliant Uncirculated. A lovely, sharply struck example with light toning. Scarce.
- 893 1936 'D' San Diego, 1936 Robinson. Brilliant Uncirculated and choice. 2 pieces.
- 894 1925 Fort Vancouver. About Uncirculated and lustrous. Scarce.
- 895 1936 Wisconsin. Brilliant Uncirculated and very choice.
- 896 1936 York County. Brilliant Uncirculated and choice.

COMPLETE SET OF OREGON TRAIL HALF DOLLARS

- 897 **1926-1939 'P,D,S' Oregon Trail.** A **complete** set. All dates and mints as issued. Brilliant Uncirculated and above average. 14 pieces in all. A **rare set**.

COMPLETE SET OF DANIEL BOONE HALF DOLLARS

- 898 **1934-1938 'P,D,S' Daniel Boone.** A **complete** set. All dates and mints as issued **including** the very rare 1935 Small 34 set. Brilliant Uncirculated. 16 pieces in all. **Very rare set**.

COMPLETE SET OF TEXAS HALF DOLLARS

- 899 **1934-1938 'P,D,S' Texas.** A **complete** set. All dates and mints as issued. Brilliant Uncirculated. 13 pieces in all. A **rare set**.

COMPLETE SET OF ARKANSAS HALF DOLLARS

- 900 **1935-1939 'P,D,S' Arkansas.** A **complete** set. All dates and mints as issued. Brilliant Uncirculated. 15 pieces in all. **Very rare set**.
- 901 **1946-1951 'P,D,S' Booker T. Washington.** A **complete** set. All dates and mints as issued. Brilliant Uncirculated. 6 sets in all.
- 902 1949 'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.
- 903 1950 'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.
- 904 **1951-1954 'P,D,S' Washington-Carver.** A **complete** set. All dates and mints as issued. Brilliant Uncirculated. 4 sets in all.
- 905 1951 'P,D,S', 1952 'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated. 2 sets in all.

Consignment B.

U. S. GOLD DOLLARS



Lot No. 906

- 906 (1834) n.d. A. Bechtler. 27G, 21C. Very Fine, light coppery toning.
- 907 1850 A strong Very Fine.
- 908 1851 About Uncirculated and frosty.
- 909 1853 About Uncirculated, pale toning.
- 910 1856 Slanting 5. Very Fine.
- 911 1883 About Uncirculated. Sharp and lustrous.
- 912 1888 Brilliant Uncirculated. A tiny shiny spot on the cheek from the gem category.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 913 1853 Extremely Fine, obverse scratches.
- 914 1873'S' Extremely Fine.
- 915 1906 Brilliant Uncirculated. Satiny surface and choice.
- 916 1906 Another. About Uncirculated, frosty.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 917 1909 Extremely Fine, toned.
- 918 1909 Very Fine; 1915 Extremely Fine. 2 pieces.
- 919 1912 About Uncirculated.
- 920 1913 Brilliant Uncirculated. Frosty and quite nice.
- 921 1913 Another. About Uncirculated.
- 922 1913, 1926 Extremely Fine. 2 pieces.

U. S. \$2.50, \$3.00, \$5.00 GOLD

- 923 1914'D' Very Fine.
- 924 1915 About Uncirculated.
- 925 1926 Brilliant Uncirculated.
- 926 1926 Another. About Uncirculated.

U. S. THREE DOLLAR GOLD

- 927 1854 Extremely Fine, delicate orange toning.
- 928 1857 About Uncirculated, sharply struck.
- 929 1874 Extremely Fine, lightly polished.

U. S. HALF EAGLES (\$5.00 GOLD)

- 930 1836 Fine.
- 931 1881 Extremely Fine, lustrous.
- 932 1881'S', 1895 Very Fine. 2 pieces.
- 933 1882 Extremely Fine and sharp.
- 934 1893 About Uncirculated. Full mint bloom.
- 935 1893 Extremely Fine; 1903'S' Very Fine. 2 pieces.
- 936 1895, 1906'D' Extremely Fine. 2 pieces.
- 937 1895, 1897 Very Fine. 2 pieces.
- 938 1898, 1899 Very Fine or a trifle better. 2 pieces.
- 939 1899'S' Extremely Fine and sharply struck.
- 940 1900'S' Fine; 1905'S' Very Fine. 2 pieces.
- 941 1901 About Uncirculated.
- 942 1901 Another. About Uncirculated.
- 943 1907 About Uncirculated.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 944 1909 Extremely Fine, pale coppery toning.
- 945 1911 A nice Very Fine.
- 946 1911 Extremely Fine, long reeding mark on the reverse; 1913 Very Fine, polished. 2 pieces.
- 947 1913 Extremely Fine, toned.
- 948 1915 About Uncirculated, frosty.

U. S. EAGLES (\$10.00 GOLD)

- 949 1847 Extremely Fine. Iridescent toning about its periphery.
- 950 1881, 1882 Very Fine. 2 pieces.
- 951 1885 Extremely Fine, obverse edge nicks.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 952 1909 A strong Very Fine.
- 953 1910 Extremely Fine, light orange toning.
- 954 1910'D' Very Fine.
- 955 1911 Very Fine.
- 956 1915 Very Fine but polished.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 957 1876'CC' Extremely Fine, delicate russet toning.
- 958 1890 Extremely Fine. A better than average strike.
- 959 1896'S' About Uncirculated, frosty.
- 960 1898'S' Very Fine.
- 961 1899 Extremely Fine, coppery toning.

U. S. \$20.00, COMMEMORATIVE GOLD

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

RARE 1907 ROMAN NUMERALS



Lot No. 962

- 962 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** A few miniscule bagmarks but overall an extremely attractive example of this beautifully designed coin.



Lot No. 963

- 963 **1907 Roman Numerals.** Flat edge. About Uncirculated. Sharply struck and choice, delicate orange toning.
- 964 1908 Motto. About Uncirculated.
- 965 1910'S' Extremely Fine.
- 966 1928 Brilliant Uncirculated.

U. S. COMMEMORATIVE GOLD COINS

Gold Dollars

- 967 1903 Jefferson. Brilliant Uncirculated. A lovely frosty specimen.
- 968 1903 McKinley. Brilliant Uncirculated. A scratch at "U" of UNITED.



Lot No. 969

- 969 **1905 Lewis and Clark.** Brilliant Uncirculated. Lovely satiny surface, pale orange overtones. A choice example of this rare dollar.
- 970 1915'S' Panama-Pacific. Brilliant Uncirculated and choice.

U. S. COMM. GOLD & MISC. GOLD

- 971 1916 McKinley. Brilliant Uncirculated, frosty.
- 972 1917 McKinley. Brilliant Uncirculated.
- 973 1922 Grant. Brilliant Uncirculated and a superb specimen. Very scarce.
- 974 **1922 Grant STAR.** Brilliant Uncirculated and a choice specimen. A small copper stain on the obverse. Very scarce.

Quarter Eagles



Lot No. 975

- 975 **1915'S' Panama-Pacific.** Brilliant Uncirculated, full frosty mint bloom. A choice specimen with only a few scattered bagmarks.
- 976 1915'S' Panama-Pacific. Another. About Uncirculated and very choice. Full mint bloom.
- 977 1926 Sesquicentennial. Brilliant Uncirculated.

DAMAGED U. S. GOLD COINS

- 978 **\$1.00 Gold.** 1849'O', 1852 Formerly mounted on the rim. Expert removal; 1853 Sharp dent on reverse. Very Fine. 3 pieces.
- 979 — 1852, 1853'O' Mountings poorly removed; N.D. Partial stud on reverse. 3 pieces.
- 980 **\$2.50 Gold.** 1836, 1862, 1913 Obverse sweated and retooled on all. 3 pieces.
- 981 — 1909, 1925'D' Both were formerly mounted on the reverse. Still quite nice. 2 pieces.
- 982 Group of Gold Coins, consisting of **\$1.00** 1853, **\$1.00** Type II (n.d.), **\$2.50** 1867. All are "LOVE" tokens with engraved initials on one side. 3 pieces.

MISCELLANEOUS GOLD COINS

- 983 **California.** 50c. Liberty head. Round. Extremely Fine.
- 984 **Canada.** 1912 \$5.00 Gold. Extremely Fine. Scarce.
- 985 **England.** 1876 Half Sovereign. Very Good, mounted; 1913 Half Sovereign. Extremely Fine, cleaned. 2 pieces.
- 986 **Switzerland.** 1927 B. 20 Francs. About Uncirculated, lustrous.

U. S. COMMEMORATIVE HALF DOLLARS

U. S. COMMEMORATIVE SILVER COINS

- 987 1893 Isabella Quarter. Brilliant Uncirculated, frosty.
988 1900 Washington & Lafayette Dollar. About Uncirculated and choice.

U. S. COMMEMORATIVE HALF DOLLARS

- 989 1892 Columbian Exp. Extremely Fine (1), Very Fine (1); 1893 Columbian Exp. Extremely Fine (1), Fine (1); 1920 Maine. About Uncirculated. 5 pieces.
990 1915'S' Panama-Pacific. Brilliant Uncirculated and above average. Scarce.
991 1915'S' Panama-Pacific. Another. Extremely Fine, light toning.
992 1918 Lincoln, 1920 Maine. Uncirculated but both were cleaned. 2 pieces.
993 1920 Pilgrim, 1925 Lexington-Concord. Brilliant Uncirculated and choice. 2 pieces.
994 1921 Pilgrim. Brilliant Uncirculated. Scarce.
995 1921 Missouri. Brilliant Uncirculated. Lightly cleaned but really quite nice. Scarce.
996 1921 Missouri 2 x 4. Brilliant Uncirculated, frosty lustre. Scarce.
997 1921 Alabama. Brilliant Uncirculated, choice.
998 1921 Alabama 2 x 2. Brilliant Uncirculated. Frosty and choice.
999 1922 Grant. Brilliant Uncirculated, sharply struck. Choice.



Lot No. 1000

- 1000 **1922 Grant STAR.** With the chin and tie defect and crack in the star which attests to its genuineness. Brilliant Uncirculated, pale russet toning. Rare.

U. S. COMMEMORATIVE HALF DOLLARS

- 1001 1923'S' Monroe, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.
- 1002 1924 Huguenot-Walloon, 1926 Sesquicentennial. Brilliant Uncirculated, russet toning. 2 pieces.
- 1003 1925'S' California. Brilliant Uncirculated, some prooflike surface. Light bag-marks.
- 1004 1925 Fort Vancouver. Brilliant Uncirculated, satiny and very choice. An under-rated coin in this condition.
- 1005 1926 Oregon, 1934 Boone. Brilliant Uncirculated. 2 pieces.
- 1006 1926'S' Oregon, 1934 Texas. Brilliant Uncirculated and choice. 2 pieces.
- 1007 1927 Bennington. Brilliant Uncirculated and a lovely specimen.

RARE 1928 HAWAIIAN HALF DOLLAR



- 1008 **1928 Hawaiian.** Brilliant Uncirculated and a very choice coin with delicate russet and iridescent toning. The rarest coin of the entire series.
- 1009 1928 Oregon. Brilliant Uncirculated.
- 1010 1933'D' Oregon. Brilliant Uncirculated.
- 1011 1934'D' Oregon. Brilliant Uncirculated.
- 1012 1934 Maryland. Brilliant Uncirculated, light iridescent toning.
- 1013 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, lightly toned.
- 1014 1935 Connecticut. Brilliant Uncirculated.
- 1015 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light golden toning.

U. S. COMMEMORATIVE HALF DOLLARS



Lot No. 1016

1016 **1935 Hudson.** Brilliant Uncirculated, fully lustrous, pale pink toning. Rare.

1017 1935'S' San Diego, 1936 Oregon. Brilliant Uncirculated. 2 pieces.



Lot No. 1018

1018 **1935 Old Spanish Trail.** Brilliant Uncirculated. A choice example with light russet toning. Rare.

1019 **1935'P,D,S' Boone. Small 1934.** Set of 3. Brilliant Uncirculated. A lovely set with delicate toning. Rare.

1020 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

1021 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1022 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, delicate toning.

1023 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

1024 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated. A lovely set.

1025 1936'S' Oregon. Brilliant Uncirculated, sharply struck.

1026 1936'D' San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

1027 1936 Wisconsin. Brilliant Uncirculated and choice.

1028 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated, light speckling. Scarce and popular.

1029 1936 Long Island, 1937'D' Oregon. Brilliant Uncirculated. 2 pieces.

1030 1936 York County. Brilliant Uncirculated and choice.

U. S. COMMEMORATIVE HALF DOLLARS

- 1031 1936 Bridgeport. Brilliant Uncirculated. A lovely specimen.
- 1032 1936 Lynchburg. Brilliant Uncirculated.
- 1033 1936 Elgin. Brilliant Uncirculated and satiny.
- 1034 1936 Albany. Brilliant Uncirculated.
- 1035 1936 San Francisco, 1936 Robinson. Brilliant Uncirculated. 2 pieces.
- 1036 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, light peripheral toning.
- 1037 1936 Delaware. Brilliant Uncirculated and a borderline gem.
- 1038 1936 Gettysburg. Brilliant Uncirculated, pale russet toning.
- 1039 1936 Norfolk. Brilliant Uncirculated and choice.
- 1040 1937 Raleigh-Roanoke, 1946 Iowa. Brilliant Uncirculated. Both with satiny surfaces. 2 pieces.
- 1041 1937 Antietam. Brilliant Uncirculated. A splendid example.
- 1042 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 1043 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated. A lovely set.
- 1044 1937'P,D,S' Boone. Set of 3. Brilliant Uncirculated. The 'S' Mint is wholly prooflike. Very scarce.
- 1045 1938 New Rochelle. Brilliant Uncirculated and choice.
- 1046 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated and choice.
- 1047 1938'P,D,S' Texas. Set of 3. Brilliant Uncirculated.
- 1048 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 1049 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and choice. One of the rarest sets in the entire series.
- 1050 1939'P,D,S' Oregon. Set of 3. Brilliant Uncirculated and a lovely set.
- 1051 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. A lovely set with russet toning. Rare.
- 1052 **1946-1950'P,D,S' Booker T. Washington, 1951-1954'P,D,S' Washington-Carver.** Sets of 3. All dates and mints inclusive. Brilliant Uncirculated, lightly toned. A total of **9 sets** mounted in a Library of Coins album.

U. S. COMMEMORATIVE HALF DOLLARS

ADDITIONAL COMMEMORATIVE HALF DOLLARS

- 1053 1934 Maryland. Brilliant Uncirculated.
- 1054 1934 Maryland. Another. Brilliant Uncirculated.
- 1055 1934 Boone, 1936 Lynchburg. Brilliant Uncirculated. 2 pieces.
- 1056 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated.
- 1057 1936 Delaware. Brilliant Uncirculated and choice.
- 1058 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.
- 1059 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated.
- 1060 1936 Lynchburg. Brilliant Uncirculated.
- 1061 1936 Norfolk. Brilliant Uncirculated.
- 1062 1936 Norfolk. Another. Brilliant Uncirculated.
- 1063 1936 Elgin. Brilliant Uncirculated.
- 1064 1936 Wisconsin. Brilliant Uncirculated, choice.
- 1065 1936 York County. Brilliant Uncirculated.
- 1066 1938 New Rochelle. Brilliant Uncirculated and very choice.
- 1067 1949'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.
- 1068 1949'P,D,S' Booker T. Washington. Another set of 3. Brilliant Uncirculated.

STARTER TYPE SET OF COMMEMORATIVE HALF DOLLARS

- 1069 **Starter Set of Commemorative Half Dollars.** Consisting of the following:
1925 Stone Mountain, 1934 Maryland, 1935 Arkansas, 1936 Cleveland, 1936 Albany, 1936 Lynchburg, 1936'S' Columbia, S.C., 1936 Bridgeport, 1936 Long Island, 1936 Delaware, 1936 Norfolk, 1936 Gettysburg, 1936 Elgin, 1936 Wisconsin, 1936 York County, 1937'D' Oregon, 1937 Boone, 1938 New Rochelle. All are **Brilliant Uncirculated and above average**. A choice group of **18 pieces**. Mounted in two National pages.

MISCELLANEOUS U. S. COINS

- 1070 **Half Dimes.** 1839, 1843, 1845, 1849, 1851, 1853 Arrows, 1854, 1856, 1857, 1858, 1859 Average Good or a trifle better. 11 pieces.
- 1071 **Dimes.** 1827, 1831, 1832, 1835, 1836, 1853 Arrows, 1855, 1857, 1876'CC', 1877'CC', 1886, 1887, 1888, 1890, 1891 Average Good. 15 pieces.
- 1072 **Quarters.** 1820 Large 'O', 1831 Small letters, 1833, 1834, 1836 Average Good. 5 pieces.
- 1073 — 1853 Arrows (edge clip), 1854, 1856'O', 1857, 1858, 1861, 1875, 1876, 1877 Average Very Good. 9 pieces.
- 1074 **Half Dollars.** 1810, 1818 (both holed above the head), 1818, 1821, 1827 Square base 2. Very Good to Fine. 5 pieces.
- 1075 — 1811 Small 8, 1825, 1834 Small date, small letters. Very Fine. 3 pieces.
- 1076 — 1844, 1854, 1858, 1858'O', 1867'S', 1875, 1876'S' Good to Very Good. 7 pieces.
- 1077 — 1903'S', 1918, 1934, 1934'S', 1935'D', 1936'S', 1943, 1944, 1946 Fair to Very Fine; 1936, 1944, 1946 (5), 1947 (5) Extremely Fine to About Uncirculated, mostly the latter. 21 pieces.
- 1078 — 1941, 1942, 1946, 1947 Brilliant Uncirculated. 4 pieces.
- 1079 — 1942 (2), 1947 (2) Brilliant Uncirculated. 4 pieces.
- 1080 — 1948 (3), 1948'D', 1949 Brilliant Uncirculated, light bagmarks. 5 pieces.
- 1081 **Silver Dollars.** 1843 A strong Very Fine, nearly Extremely Fine. Deep steel toning.

STARTER COLLECTION OF SILVER DOLLARS

- 1082 — 1878, 1879'P,O,S', 1880'P,O', 1881'P,S', 1882'P,S,CC', 1883'P,O,S', 1884'P,O', 1885'P,O', 1886, 1887'P,O', 1888'P,O', 1889'P,O', 1890'P,O,S', 1891'P,S', 1892'O', 1894'O', 1896'O', 1897'O,S', 1899'O', 1900'O', 1901'S', 1902, 1904'P,S', 1921'P,D', 1921 Peace, 1922'P,D,S', 1924'P,S', 1925'S', 1926'D,S', 1927'P,D', 1928'S', 1934'P,S', 1935'S' Fine to Extremely Fine. The lot will average close to Very Fine. **58 pieces** mounted in four large National pages.
- 1083 — 1879'S', 1889'O', 1896'O' (Poor), 1899'O', 1900'O' (2), 1921 Morgan (2), 1925'S', 1934, 1934'S', 1935'S' (2). The Morgan Dollars average Very Good; the Peace Dollars Extremely Fine. A total of 13 pieces.
- 1084 — 1880'S', 1883'O', 1886, 1887, 1902'O' Brilliant Uncirculated. Mounted in an attractive card and holder. 5 pieces.
- 1085 **Proof Coins.** 1941. 1c (spotted), 5c (spotted), 25c, 50c. Brilliant Proof, iridescent toning. 4 pieces.

U. S. PROOF SETS

Note: Most of the sets have light toning.

- 1086 1950 Proof Sets. The 1c and 5c spotted. 2 sets.
- 1087 1950 Proof Sets. The 1c and 5c spotted. (The 1c and 5c is very badly spotted on one of the sets.) 3 sets in original boxes.
- 1088 1952, 1953, 1954 Proof Sets. In original boxes. 3 sets.
- 1089 1952, 1953, 1954 Proof Sets. Another group as above. 3 sets.
- 1090 1952, 1954 (2), 1955 Flat pack (2) Proof Sets. All in original containers of issue. 5 sets.
- 1091 1955 - 1964 (one of each date), 1968'S', 1969'S', 1970'S' Proof Sets. All in original envelopes of issue. 13 sets in all.
- 1092 1955 - 1964 Proof Sets. One of each date. In original envelopes of issue. 10 sets in all.
- 1093 1955, 1957 (2), 1958 (2), 1959 (3), 1960 (3), 1961 (3), 1962 (2), 1963 (2), 1964 Proof Sets. All in original envelopes of issue. 19 sets in all.

U. S. MINT SETS

- 1094 1958 (2 sets mounted in the one original envelope of issue), 1963 (2), 1964 (3), 1965 S.M.S. (4). All in original envelopes of issue. Brilliant Uncirculated, light toning. 11 sets.

Consignment K.

U. S. QUARTERS

- 1095 1856 Brilliant Uncirculated, deeply toned. Light hairline scratches across chest.
- 1096 1913'D' Uncirculated, dull gray toning.
- 1097 1920, 1926 About Uncirculated. 2 pieces.
- 1098 1893 Isabella Quarter. About Uncirculated, deeply toned. Some scratches on reverse.

U. S. HALF DOLLARS

- 1099 1828 Curled base 2, no knob. Extremely Fine, traces of mint lustre. Very scarce.
- 1100 1828 Curled base 2, knobbed 2. Extremely Fine. Scarce.
- 1101 1828 Square base 2, small 8's. Brilliant Uncirculated, cleaned with a light abrasive.
- 1102 1914 Extremely Fine, lightly polished. Delicate toning.

U. S. SILVER DOLLARS

RARE 1856 PROOF LIBERTY SEATED DOLLAR



Lot No. 1103

- 1103 **1856 Brilliant Proof.** A glittering two-tone example. Light hairlines in field and a light scratch above the right shoulder. Nevertheless a very attractive specimen and very rare.

U. S. MORGAN DOLLARS

- 1104 1878 7 Tailfeathers. About Uncirculated, prooflike and choice; 1878 8 Tailfeathers. Brilliant Uncirculated, prooflike, usual light hairlines; 1878'S' Brilliant Uncirculated. 3 pieces.
- 1105 1878'CC' Brilliant Uncirculated, choice. Nice satiny surfaces. Usual light bag-marks.
- 1106 1879 Brilliant Uncirculated; 1879'O' About Uncirculated; 1880 Brilliant Uncirculated; 1880'O' About Uncirculated. 4 pieces.
- 1107 1881 Brilliant Uncirculated; 1883'S' About Uncirculated, lightly burnished. Rare. 2 pieces.
- 1108 1884'S' About Uncirculated, some mint lustre still adhering. Quite scarce.



Lot No. 1109

- 1109 **1885 Brilliant Proof.** Delicate iridescent toning displaying golden and blue hues. A few faint hairlines.
- 1110 1885'S' About Uncirculated; 1887'S' Very Fine; 1890 Brilliant Uncirculated. 3 pieces.

U. S. SILVER DOLLARS, TRADE DOLLARS

- 1111 **1888 Proof.** Considerable handling marks and some surface scratches. The coin still displays a square high wire edge and substantial proof surface.
- 1112 1889'O', 1890'O', 1891'O' About Uncirculated; 1890'S' Extremely Fine. 4 pieces.
- 1113 1891 Brilliant Uncirculated, full mint bloom. Light bagmarks but a sharp specimen and very nice.
- 1114 1891'S', 1892'O', 1894'O' Extremely Fine. A choice group. 3 pieces.
- 1115 1892'S', 1896'S', 1902, 1928'S' Very Fine. 4 pieces.
- 1116 1895'O' Extremely Fine. Considerable frosty lustre.
- 1117 1896'O', 1897'O', 1897'S', 1903 Extremely Fine. 4 pieces.
- 1118 1898, 1925'S' About Uncirculated; 1904, 1935, 1935'S' Extremely Fine. 5 pieces.
- 1119 1898'O', 1921 Morgan. Brilliant Uncirculated and very choice. 2 pieces.
- 1120 1921'D', 1922, 1923, 1926'S' Brilliant Uncirculated, usual bagmarks. 4 pieces.
- 1121 1922'D' Brilliant Uncirculated and a rather sharp strike.

U. S. TRADE DOLLARS

- 1122 **1876'CC'** Brilliant Uncirculated, sharply struck. Light rubbing in the field. Delicate russet toning. Scarce.
- 1123 1877 Brilliant Uncirculated, some prooflike surface. Light bagmarks which are magnified by the surface.

End of Sale - Thank You

List of Prices Realized - \$3.00

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Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.



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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	100.00	39	130.00	77	85.00	115	170.00
2	170.00	40	85.00	78	80.00	116	115.00
3	1,500.00	41	110.00	79	160.00	117	150.00
4	500.00	42	65.00	80	320.00	118	340.00
5	475.00	43	4,750.00	81	170.00	119	180.00
6	350.00	44	900.00	82	80.00	120	80.00
7	380.00	45	11,500.00	83	450.00	121	210.00
8	900.00	46	1,700.00	84	80.00	122	180.00
9	WITHDRAWN	47	125.00	85	475.00	123	85.00
10	1,700.00	48	390.00	86	130.00	124	280.00
11	300.00	49	575.00	87	215.00	125	200.00
12	160.00	50	310.00	88	340.00	126	160.00
13	160.00	51	180.00	89	170.00	127	125.00
14	100.00	52	320.00	90	145.00	128	80.00
15	650.00	53	85.00	91	425.00	129	125.00
16	140.00	54	205.00	92	80.00	130	375.00
17	220.00	55	1,700.00	93	200.00	131	160.00
18	575.00	56	135.00	94	WITHDRAWN	132	125.00
19	375.00	57	190.00	95	105.00	133	120.00
20	300.00	58	190.00	96	400.00	134	200.00
21	475.00	59	200.00	97	250.00	135	1,375.00
22	300.00	60	110.00	98	85.00	136	250.00
23	260.00	61	200.00	99	230.00	137	115.00
24	180.00	62	105.00	100	480.00	138	160.00
25	125.00	63	310.00	101	240.00	139	170.00
26	650.00	64	210.00	102	360.00	140	85.00
27	100.00	65	100.00	103	185.00	141	200.00
28	290.00	66	300.00	104	575.00	142	130.00
29	900.00	67	380.00	105	450.00	143	100.00
30	100.00	68	130.00	106	1,500.00	144	90.00
31	200.00	69	380.00	107	110.00	145	95.00
32	60.00	70	800.00	108	230.00	146	120.00
33	350.00	71	360.00	109	260.00	147	110.00
34	75.00	72	340.00	110	105.00	148	160.00
35	85.00	73	475.00	111	115.00	149	160.00
36	115.00	74	450.00	112	70.00	150	320.00
37	105.00	75	210.00	113	210.00	151	125.00
38	180.00	76	280.00	114	150.00	152	200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	110.00	210	100.00	267	190.00	324	420.00
154	120.00	211	80.00	268	180.00	325	250.00
155	85.00	212	150.00	269	650.00	326	550.00
156	625.00	213	2,000.00	270	50.00	327	500.00
157	140.00	214	13,000.00	271	100.00	328	550.00
158	70.00	215	550.00	272	85.00	329	360.00
159	170.00	216	450.00	273	80.00	330	450.00
160	75.00	217	270.00	274	130.00	331	160.00
161	85.00	218	70.00	275	230.00	332	675.00
162	75.00	219	75.00	276	85.00	333	1,700.00
163	90.00	220	200.00	277	70.00	334	270.00
164	60.00	221	100.00	278	180.00	335	1,000.00
165	90.00	222	200.00	279	160.00	336	230.00
166	60.00	223	550.00	280	230.00	337	600.00
167	220.00	224	210.00	281	400.00	338	550.00
168	250.00	225	35.00	282	150.00	339	1,000.00
169	220.00	226	620.00	283	190.00	340	750.00
170	80.00	227	600.00	284	270.00	341	475.00
171	80.00	228	420.00	285	150.00	342	190.00
172	800.00	229	2,100.00	286	8,000.00	343	900.00
173	150.00	230	415.00	287	500.00	344	150.00
174	70.00	231	160.00	288	2,500.00	345	450.00
175	75.00	232	260.00	289	1,800.00	346	220.00
176	70.00	233	50.00	290	140.00	347	150.00
177	420.00	234	200.00	291	175.00	348	200.00
178	70.00	235	420.00	292	4,700.00	349	130.00
179	400.00	236	260.00	293	13,500.00	350	105.00
180	350.00	237	200.00	294	200.00	351	90.00
181	280.00	238	2,400.00	295	400.00	352	1,400.00
182	105.00	239	220.00	296	310.00	353	190.00
183	65.00	240	260.00	297	360.00	354	200.00
184	2,100.00	241	150.00	298	1,550.00	355	3,100.00
185	1,300.00	242	150.00	299	170.00	356	525.00
186	1,050.00	243	775.00	300	300.00	357	360.00
187	130.00	244	160.00	301	330.00	358	900.00
188	310.00	245	500.00	302	90.00	359	350.00
189	130.00	246	390.00	303	2,200.00	360	70.00
190	400.00	247	180.00	304	90.00	361	210.00
191	1,050.00	248	190.00	305	6,000.00	362	280.00
192	825.00	249	190.00	306	310.00	363	525.00
193	550.00	250	550.00	307	220.00	364	625.00
194	260.00	251	400.00	308	4,100.00	365	60.00
195	650.00	252	360.00	309	115.00	366	90.00
196	1,300.00	253	320.00	310	200.00	367	750.00
197	550.00	254	380.00	311	230.00	368	120.00
198	290.00	255	360.00	312	150.00	369	1,400.00
199	400.00	256	160.00	313	420.00	370	105.00
200	150.00	257	WITHDRAWN	314	90.00	371	525.00
201	550.00	258	525.00	315	280.00	372	240.00
202	1,400.00	259	105.00	316	110.00	373	850.00
203	230.00	260	200.00	317	320.00	374	160.00
204	140.00	261	3,400.00	318	550.00	375	340.00
205	135.00	262	120.00	319	210.00	376	340.00
206	100.00	263	140.00	320	300.00	377	260.00
207	110.00	264	180.00	321	170.00	378	160.00
208	110.00	265	170.00	322	270.00	379	2,800.00
209	175.00	266	180.00	323	380.00	380	600.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	175.00	894	170.00	951	170.00	1008	1,400.00
838	125.00	895	170.00	952	280.00	1009	200.00
839	130.00	896	190.00	953	350.00	1010	200.00
840	1,050.00	897	2,300.00	954	290.00	1011	150.00
841	1,025.00	898	2,600.00	955	300.00	1012	125.00
842	550.00	899	1,300.00	956	250.00	1013	190.00
843	170.00	900	1,900.00	957	525.00	1014	170.00
844	170.00	901	550.00	958	360.00	1015	160.00
845	900.00	902	140.00	959	350.00	1016	600.00
846	2,800.00	903	135.00	960	300.00	1017	135.00
847	550.00	904	360.00	961	300.00	1018	600.00
848	1,100.00	905	150.00	962	7,750.00	1019	875.00
849	110.00	906	400.00	963	4,500.00	1020	200.00
850	330.00	907	250.00	964	400.00	1021	170.00
851	320.00	908	270.00	965	340.00	1022	250.00
852	300.00	909	250.00	966	420.00	1023	200.00
853	675.00	910	140.00	967	625.00	1024	190.00
854	500.00	911	360.00	968	400.00	1025	170.00
855	2,400.00	912	1,000.00	969	1,900.00	1026	140.00
856	320.00	913	75.00	970	725.00	1027	170.00
857	265.00	914	170.00	971	600.00	1028	725.00
858	525.00	915	575.00	972	575.00	1029	135.00
859	440.00	916	350.00	973	1,200.00	1030	170.00
860	200.00	917	150.00	974	1,300.00	1031	105.00
861	260.00	918	300.00	975	1,900.00	1032	130.00
862	130.00	919	170.00	976	2,000.00	1033	150.00
863	180.00	920	270.00	977	350.00	1034	190.00
864	180.00	921	170.00	978	230.00	1035	160.00
865	90.00	922	310.00	979	130.00	1036	520.00
866	120.00	923	110.00	980	250.00	1037	170.00
867	525.00	924	160.00	981	190.00	1038	190.00
868	450.00	925	240.00	982	160.00	1039	240.00
869	130.00	926	160.00	983	80.00	1040	145.00
870	150.00	927	650.00	984	170.00	1041	230.00
871	775.00	928	825.00	985	90.00	1042	210.00
872	150.00	929	500.00	986	80.00	1043	280.00
873	200.00	930	160.00	987	475.00	1044	420.00
874	700.00	931	145.00	988	575.00	1045	270.00
875	525.00	932	290.00	989	110.00	1046	355.00
876	1,050.00	933	150.00	990	900.00	1047	440.00
877	115.00	934	190.00	991	140.00	1048	310.00
878	140.00	935	270.00	992	75.00	1049	790.00
879	140.00	936	290.00	993	125.00	1050	575.00
880	150.00	937	270.00	994	170.00	1051	925.00
881	170.00	938	270.00	995	390.00	1052	600.00
882	120.00	939	160.00	996	950.00	1053	105.00
883	240.00	940	270.00	997	320.00	1054	110.00
884	750.00	941	150.00	998	420.00	1055	200.00
885	300.00	942	150.00	999	115.00	1056	170.00
886	255.00	943	150.00	1000	700.00	1057	150.00
887	135.00	944	190.00	1001	75.00	1058	230.00
888	160.00	945	170.00	1002	130.00	1059	520.00
889	130.00	946	260.00	1003	70.00	1060	125.00
890	130.00	947	185.00	1004	560.00	1061	235.00
891	260.00	948	230.00	1005	160.00	1062	230.00
892	600.00	949	200.00	1006	150.00	1063	130.00
893	180.00	950	380.00	1007	210.00	1064	125.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	3,400.00	438	160.00	495	230.00	552	210.00
382	280.00	439	160.00	496	400.00	553	485.00
383	220.00	440	350.00	497	210.00	554	625.00
384	270.00	441	3,800.00	498	500.00	555	600.00
385	180.00	442	2,750.00	499	100.00	556	550.00
386	250.00	443	1,800.00	500	200.00	557	215.00
387	170.00	444	800.00	501	210.00	558	170.00
388	300.00	445	700.00	502	600.00	559	270.00
389	320.00	446	435.00	503	320.00	560	525.00
390	375.00	447	420.00	504	300.00	561	160.00
391	375.00	448	400.00	505	360.00	562	300.00
392	675.00	449	500.00	506	600.00	563	390.00
393	180.00	450	565.00	507	450.00	564	450.00
394	160.00	451	575.00	508	200.00	565	290.00
395	1,100.00	452	230.00	509	2,200.00	566	330.00
396	130.00	453	650.00	510	310.00	567	210.00
397	30.00	454	1,600.00	511	1,900.00	568	380.00
398	45.00	455	420.00	512	2,700.00	569	440.00
399	1,600.00	456	550.00	513	550.00	570	170.00
400	200.00	457	6,250.00	514	105.00	571	220.00
401	1,700.00	458	240.00	515	1,700.00	572	200.00
402	420.00	459	230.00	516	2,300.00	573	290.00
403	4,200.00	460	475.00	517	115.00	574	1,250.00
404	340.00	461	600.00	518	250.00	575	520.00
405	1,800.00	462	330.00	519	440.00	576	250.00
406	380.00	463	180.00	520	220.00	577	280.00
407	2,250.00	464	155.00	521	500.00	578	590.00
408	2,700.00	465	90.00	522	210.00	579	220.00
409	10,000.00	466	305.00	523	550.00	580	380.00
410	110.00	467	500.00	524	800.00	581	800.00
411	80.00	468	210.00	525	2,300.00	582	485.00
412	60.00	469	120.00	526	900.00	583	580.00
413	50.00	470	360.00	527	1,800.00	584	210.00
414	350.00	471	200.00	528	1,350.00	585	525.00
415	650.00	472	190.00	529	1,250.00	586	525.00
416	120.00	473	240.00	530	1,050.00	587	210.00
417	350.00	474	400.00	531	1,050.00	588	560.00
418	675.00	475	650.00	532	2,100.00	589	460.00
419	190.00	476	230.00	533	2,000.00	590	200.00
420	170.00	477	300.00	534	21,000.00	591	475.00
421	80.00	478	230.00	535	4,400.00	592	280.00
422	210.00	479	550.00	536	2,200.00	593	575.00
423	280.00	480	370.00	537	3,600.00	594	575.00
424	330.00	481	220.00	538	2,600.00	595	125.00
425	50.00	482	320.00	539	1,900.00	596	240.00
426	420.00	483	230.00	540	250.00	597	525.00
427	180.00	484	240.00	541	310.00	598	500.00
428	850.00	485	550.00	542	290.00	599	2,300.00
429	750.00	486	1,400.00	543	220.00	600	210.00
430	120.00	487	575.00	544	330.00	601	220.00
431	150.00	488	270.00	545	475.00	602	160.00
432	300.00	489	110.00	546	725.00	603	1,900.00
433	180.00	490	140.00	547	450.00	604	220.00
434	170.00	491	240.00	548	335.00	605	600.00
435	180.00	492	200.00	549	450.00	606	130.00
436	240.00	493	370.00	550	475.00	607	150.00
437	160.00	494	130.00	551	525.00	608	210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	1,350.00	666	280.00	723	625.00	780	180.00
610	460.00	667	380.00	724	625.00	781	55.00
611	220.00	668	300.00	725	550.00	782	900.00
612	220.00	669	380.00	726	1,000.00	783	210.00
613	825.00	670	230.00	727	800.00	784	750.00
614	500.00	671	625.00	728	625.00	785	3,900.00
615	310.00	672	725.00	729	750.00	786	775.00
616	950.00	673	220.00	730	1,350.00	787	725.00
617	600.00	674	210.00	731	1,350.00	788	510.00
618	330.00	675	280.00	732	2,300.00	789	340.00
619	270.00	676	650.00	733	190.00	790	77.50
620	210.00	677	510.00	734	120.00	791	420.00
621	160.00	678	500.00	735	460.00	792	220.00
622	200.00	679	210.00	736	160.00	793	90.00
623	800.00	680	220.00	737	575.00	794	85.00
624	400.00	681	3,200.00	738	7,500.00	795	420.00
625	130.00	682	300.00	739	1,300.00	796	2,800.00
626	310.00	683	220.00	740	1,700.00	797	650.00
627	440.00	684	475.00	741	1,500.00	798	150.00
628	270.00	685	6,250.00	742	950.00	799	200.00
629	130.00	686	800.00	743	2,100.00	800	50.00
630	350.00	687	420.00	744	550.00	801	140.00
631	160.00	688	1,150.00	745	350.00	802	90.00
632	330.00	689	575.00	746	320.00	803	420.00
633	140.00	690	310.00	747	105.00	804	100.00
634	260.00	691	300.00	748	440.00	805	260.00
635	260.00	692	400.00	749	500.00	806	100.00
636	85.00	693	750.00	750	475.00	807	320.00
637	190.00	694	1,600.00	751	370.00	808	220.00
638	170.00	695	500.00	752	215.00	809	950.00
639	180.00	696	460.00	753	650.00	810	90.00
640	160.00	697	360.00	754	700.00	811	300.00
641	130.00	698	825.00	755	100.00	812	725.00
642	380.00	699	575.00	756	125.00	813	1,300.00
643	180.00	700	600.00	757	170.00	814	600.00
644	180.00	701	340.00	758	1,100.00	815	100.00
645	400.00	702	1,200.00	759	300.00	816	320.00
646	240.00	703	1,150.00	760	330.00	817	70.00
647	350.00	704	800.00	761	230.00	818	85.00
648	170.00	705	650.00	762	220.00	819	1,000.00
649	200.00	706	750.00	763	170.00	820	220.00
650	180.00	707	330.00	764	180.00	821	440.00
651	140.00	708	900.00	765	180.00	822	220.00
652	380.00	709	850.00	766	160.00	823	230.00
653	1,600.00	710	950.00	767	235.00	824	1,000.00
654	380.00	711	250.00	768	160.00	825	875.00
655	200.00	712	650.00	769	360.00	826	725.00
656	420.00	713	3,500.00	770	180.00	827	150.00
657	270.00	714	1,700.00	771	1,100.00	828	950.00
658	340.00	715	2,500.00	772	160.00	829	200.00
659	350.00	716	900.00	773	160.00	830	300.00
660	320.00	717	1,800.00	774	190.00	831	725.00
661	240.00	718	950.00	775	320.00	832	330.00
662	650.00	719	950.00	776	290.00	833	440.00
663	420.00	720	3,300.00	777	320.00	834	475.00
664	650.00	721	2,800.00	778	380.00	835	200.00
665	500.00	722	850.00	779	360.00	836	1,100.00

**PLEASE
MAIL YOUR BID SHEET
EARLY**

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.

Stack's

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	130.00	1080	100.00	1095	300.00	1110	110.00
1066	250.00	1081	190.00	1096	340.00	1111	210.00
1067	145.00	1082	700.00	1097	70.00	1112	65.00
1068	155.00	1083	165.00	1098	70.00	1113	390.00
1069	2,500.00	1084	105.00	1099	75.00	1114	50.00
1070	65.00	1085	230.00	1100	115.00	1115	75.00
1071	125.00	1086	380.00	1101	110.00	1116	190.00
1072	180.00	1087	550.00	1102	145.00	1117	85.00
1073	115.00	1088	180.00	1103	3,600.00	1118	150.00
1074	80.00	1089	180.00	1104	240.00	1119	65.00
1075	90.00	1090	220.00	1105	110.00	1120	200.00
1076	90.00	1091	120.00	1106	120.00	1121	115.00
1077	100.00	1092	102.50	1107	105.00	1122	525.00
1078	120.00	1093	167.50	1108	150.00	1123	450.00
1079	110.00	1094	130.00	1109	1,600.00		

